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"I just heard back from my doctor. It's bad news—I'm semen intolerant!"

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Cover photo by Tammy Sands

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TRUMP'S JUDICIAL BUFFOONS

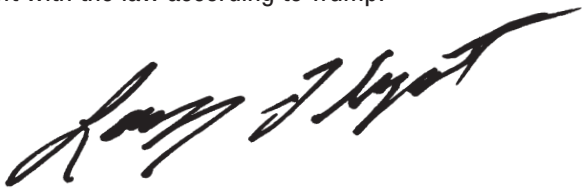
Someday, hopefully sooner than later, we will be spared the tragicomedy of Donald Trump in the White House. But the gross stupidity and ignorance of his administration will live on for decades and even lifetimes through his judicial appointments, a cast of unworthy buffoons and right-wing ideologues.

Republican Senate Majority Leader Mitch McConnell has bragged that his greatest accomplishment was blocking Obama's nomination of Merrick Garland to the Supreme Court for almost a year after the death of archconservative Justice Antonin Scalia—a ruthlessly unfair tactic unprecedented in American history. He and his GOP bulldogs were gambling that a Republican would succeed Obama and appoint a far-right justice to the Court. The gamble paid off: Trump won the White House and appointed Neil Gorsuch. The long vacancy, the extra burden on the other justices and the delay of the Court's business did not bother the Republicans one iota. But just remember, Mitch—two parties can play that game.

Trump's nominees to lower courts have been equally appalling. Repeatedly they have refused to answer basic yet crucial questions during their Senate Judiciary Committee hearings. Two of his most recent nominees for circuit and district courts—Andrew Oldham and Wendy Vitter—refused to state whether they agreed with the landmark Supreme Court decision *Brown* v. *Board of Education*, which outlawed racial segregation in our schools. It is the Senate's Constitutional duty to offer "advice and consent" on the President's judicial appointments, and they cannot do so when the nominees essentially plead the Fifth Amendment, as if they are scared to incriminate themselves.

Back in December, another of Trump's judicial nominees, Matthew Petersen, admitted that he had never taken a deposition on his own or argued a case in court. Hell, he couldn't even answer basic questions from Republican Senator John Kennedy about the rules for presenting evidence. Petersen withdrew in humiliation, but Trump has successfully appointed 21 others so far, a full *one-eighth* of circuit court judges, and stands to appoint a lot more.

The Senate must start to assert its Constitutional authority and prevent these disastrous lifetime appointments from establishing precedents and determining justice, or America will be left with the law according to Trump.



Larry Flynt
Publisher

"President Trump today says he's doing the work of two men..."

VINDICATING TORTURE

GINA HASPEL SUPERVISED WATERBOARDING AND ORDERED THE DESTRUCTION OF EVIDENCE, BUT THAT DIDN'T STOP HER FROM BECOMING THE CIA'S NEW BOSS.

Appointing a documented torture honcho, Gina Haspel, as director of the Central Intelligence Agency speaks volumes about America's image in the world. The coronation of "Bloody Gina"—an appropriate nickname coined by those who worked with Haspel—is proof positive that the U.S. government has given the CIA a license to torture, as well as blanket permission to destroy any evidence of its criminal behavior.

Of course, the United States has long been a viciously aggressive imperialist nation. A half century ago, during the Vietnam War and widespread civil unrest in America, Dr. Martin Luther King Jr. acknowledged this when he proclaimed, "I knew that I could never again raise my voice against the violence of the oppressed in the ghettos without having first spoken clearly to the greatest purveyor of violence in the world today: my own government."

The Pentagon's around-the-clock bombing campaigns in Southeast Asia ultimately killed millions of innocent civilians. That travesty has been dismissed in polite circles as the collateral damage endemic to conventional armed conflicts.

More honest folk would liken that sort of warfare with the aggression and atrocities of Nazi Germany, whose henchmen were prosecuted by the U.S. and its allies at the Nuremberg trials following World War II. But most of the Nazis' wrongdoings at least had the "virtue" of being discernible.

Not so the crimes of the CIA, which for six decades has specialized in stealth assassinations, false flag operations—such as conducting an act of terrorism and then implicating an adversary—and, more recently, the torture conducted at secret "black sites" created after the 9/11 attacks. (Haspel ran the one tucked away in Thailand.) Those are deeds so dastardly that they must be kept under deepest cover lest the wondrous image of America's red-white-and-blue, free-world leadership be tarnished.

That is the world in which Gina Haspel operated for 33 years at the CIA, mostly as a covert agent. On that basis alone, no self-respecting senator should have confirmed her nomination. Members of the Senate Foreign Relations Committee knew next to nothing of Haspel's record except the sanitized bull that the CIA chose to release, stressing her role as a woman in a male-dominated environment. There was no serious accountability of her role in destroying 92 videotapes of brutal interrogations, despite exasperated pleas from Democrats to learn more about Haspel's career.

The CIA tasks plenty of competent women with the crucial job of analyzing national security threats, legitimate work the agency was created to perform. It took the perverse genius of our misogynist-in-chief President to come up with a female torture administrator to break the glass ceiling at the CIA.

That is the real issue with Haspel's promotion: the justification of torture that the CIA chose to merely brand as "enhanced interrogation techniques." We only know about that because another covert CIA agent, John Kiriakou, revealed that the agency was torturing a bevy of suspected terrorists. The Obama Administration rewarded Kiriakou's courage with a two-year prison sentence.

No one else was charged in connection with the torture program, but these barbaric practices are celebrated in a controversial Hollywood blockbuster. The film *Zero Dark Thirty* features a female CIA intelligence analyst who, along with her cohorts, uses waterboarding to obtain the information that pinpointed al-Qaeda leader Osama bin Laden's hiding place.

This scenario was so far from the truth that three lawmakers knowledgeable on the subject sent a joint letter to the film's distributor *before* its release. Senators Dianne Feinstein (chairman of the Senate Select Committee on Intelligence at the time), Carl Levin and John McCain expressed their "deep disappointment" with *Zero Dark Thirty*, calling it "grossly inaccurate and misleading."

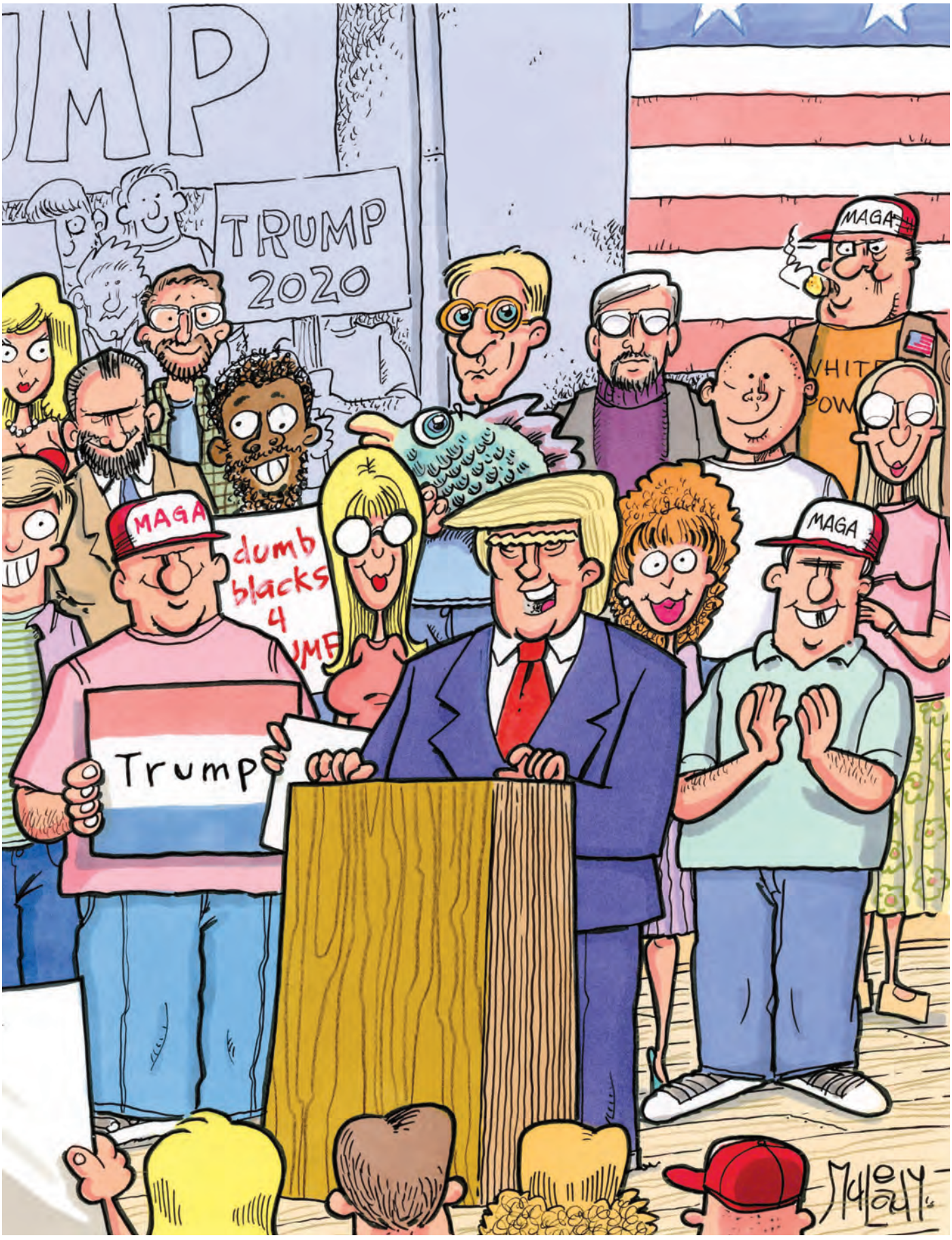
The senators wrote, "Recent public opinion polls suggest that a narrow majority of Americans believe that torture can be justified as an effective form of intelligence gathering. This is false. We know that cruel, inhuman and degrading treatment of prisoners is an unreliable and highly ineffective means of gathering intelligence.…

"The use of torture in the fight against terrorism did severe damage to America's values and standing that cannot be justified or expunged. It remains a stain on our national conscience. We cannot afford to go back to these dark times, and with the release of *Zero Dark Thirty*, the filmmakers and your production studio are perpetuating the myth that torture is effective."

Sadly, that myth has been perpetuated by the U.S. Senate's confirmation of Gina Haspel despite the strong opposition of Feinstein and a man who was brutally interrogated while a prisoner of war in North Vietnam for more than five years, John McCain. They didn't buy into Haspel's absurd promise that she wouldn't condone torture again. A CIA lifer's word of honor was all it took to convince 54 of their colleagues in the Senate to confirm "Bloody Gina." H

Robert Scheer, who spent almost 30 years as a *Los Angeles Times* columnist and editor, is now editor of **TruthDig.com**. His latest book is *They Know Everything About You: How Data-Collecting Corporations and Snooping Government Agencies Are Destroying Democracy.*

"How much poison would I need for a lying, cheating, 240-pound rat?"



"Abraham Lincoln predicted my Presidency when he said, 'You can fool some of the people *all* of the time!' God bless you, Republican base."

IT'S WORSE THAN YOU THINK

REPUBLICANS HAVE FOUND A WAY TO OVERTURN LAWS THAT HAVE BEEN ON THE BOOKS FOR DECADES.

Fighting for Donald J. Trump's removal from office (with life imprisonment as a well-deserved parting gift) remains a worthy goal. In the meantime an equally important objective is restoring a Democratic majority to the U.S. House of Representatives and/or Senate in November.

While our incompetent President sucks up the nation's attention and patience each day, his federal agencies are wildly destructive. For example, Environmental Protection Agency Administrator Scott Pruitt has gutted—or attempted to gut—more than 60 regulations intended to ensure that Americans have clean air, land and water.

As long as Democrats control neither chamber of Congress, Senate Republicans could cause far more damage than that. They are scheming to *permanently* overturn a multitude of crucial regulations with an insidious reinterpretation of a rarely used federal law. The menace posed by GOP control of Congress is far worse than most voters realize.

The Congressional Review Act (CRA) allows Congress 60 legislative days to overturn any regulation instituted by a federal agency in the past six months of the previous administration. In theory, it's meant as a check on a rogue agency chief enacting an egregious rule to enforce a federal statute. To be invoked, the CRA requires only a bare majority vote in each chamber—meaning it can't be filibustered in the Senate. Most disturbingly, once the regulation in question is reversed, *it can never be instituted again by any administration!*

Since the CRA's adoption in 1996, it had been used successfully just once prior to Trump's inauguration. (During George W. Bush's regime, Congress disapproved a rule submitted by the Department of Labor relating to ergonomics.) But after the GOP completed their takeover of Congress and the Oval Office in 2017, the CRA has been invoked more than a dozen times to overturn a host of rules formalized during the final six months of Barack Obama's Presidency.

Republicans used it to roll back federal protections on everything from the environment to education to financial transactions. Not because there was anything inherently wrong with those regulations but because, by and large, the GOP's corporate paymasters sought to squeeze out even more profits from the American people.

All of that is troubling enough. But now, dissatisfied with the CRA's time limits, Senate Republicans are hell-bent on using the authoritarian law to overturn regulations enacted *decades* ago!

Senator Pat Toomey (R-Pennsylvania) recently came up with a novel way to interpret the CRA. A formal regulation doesn't become "official" until it's entered into the Federal Register and presented to Congress. At that point the six-month clock starts ticking for Congress to consider overturning the regulation in accordance with the CRA.

Since months, if not years, of scrutiny, public comment periods and adjudication may ensue before a regulation becomes official, there is another way for it to be implemented. A less formal "guidance document" allows federal agencies to proceed with enforcement of laws passed by Congress without subjecting them to the aforementioned, more complicated protocol.

Toomey and his colleagues decided to request that agency guidance documents be presented to Congress for review. Once that occurs, the CRA's six-month window would apply to them as well. Thus, Senate GOPers have requested various federal agency guidance documents issued years—even decades—ago to be entered into the Federal Register so that they too can then be reversed for all time. "It's a hugely important precedent," Toomey crowed to *Politico* when first deciding to use the CRA in this way. "It's potentially a big, big opening."

James Goodwin, senior policy analyst with the nonprofit Center for Progressive Reform, told me that "the sky is the limit" with this new interpretation.

The maneuver was first pulled off earlier this year as Republicans in Congress voted to overturn Consumer Financial Protection Bureau guidance to prevent auto loan companies from levying higher interest rates to minority borrowers. (Prior to that Obama Administration guidance the industry had made hundreds of millions by charging people of color more than whites to finance a vehicle.)

Goodwin explained, "One of the main dangers of this new precedent is we have all of these critical safeguards that we thought were in place that now could simply vanish. Republicans have bare majorities in Congress, they have an acquiescent President in Trump, and really the only limitation they face is time."

It's an outrageous abuse of legislative authority, but with all eyes on our Disaster in Chief, it's one that Republicans may well get away with, while facing little or no scrutiny from the media or a wildly distracted public. The damage they may be able to cause, Goodwin warned, could last for generations.

There is only one way to put the brakes on this practice: Flip one or both Congressional chambers from Republican to Democrat. As if you needed a reason to get out and vote in November, consider this a dire reason to do so. Let's try to end at least one huge part of our National Emergency. H

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).

"Sorry, we have strict community standards regarding pornography. We'll have to confiscate these."

"This is America, where if you play by the rules and work hard, you get the same chance as everyone else to get fucked up the ass by the bastard you voted for!"

NIKKI HALEY

Amateur hour is in full swing at the Trump White House. Reflecting his own dearth of experience in politics and government, the Donald loves to appoint complete rookies and incompetents to positions of power. From Sean Spicer and Anthony Scaramucci to Steve Bannon and Rex Tillerson, it's been an embarrassing parade of fools and freaks unlike any Presidential administration in American history. But one appointee who just might survive as long as Trump remains in office is his firebrand ambassador to the U.N., Nikki Haley—as long as she can keep from upstaging her egomaniacal boss. The job comes with a big spotlight, and there's nothing Trump hates worse than another mediocrity stealing prime-time attention.

Nikki Haley had absolutely zero experience in foreign policy, which made her an ideal Trump candidate for secretary of state, which he first offered her. Knowing she didn't have the chops for Foggy Bottom, she turned it down. Then Trump offered her the U.N. job, which she accepted after being promised a position on the National Security Council. It's a lot easier being a crude mouthpiece at an international body that all true wingnuts despise than managing a huge federal bureaucracy.

It's a bit odd that Trump put her in the U.N. seat, because Haley was no supporter of his during the campaign. She favored Marco Rubio, then Ted Cruz. In fact, in January 2016, after Barack Obama's State of the Union address, Haley criticized the GOP frontrunner's rhetoric on immigrants, prompting Ann Coulter, one of Trump's biggest cheerleaders, to respond that "Trump should deport Nikki Haley." After Trump won the nomination, Haley said would vote for him, but that she was "not a fan." She even echoed the demand to release his tax returns, prompting Trump to tweet, "The people of South Carolina are embarrassed by Nikki Haley!"

Haley was born and raised in tiny Bamberg, South Carolina—the first state to secede from the Union, in 1860. She stewed in that Deep South culture as an accountant for her family's clothing business before running for the South Carolina House of Representatives in 2004. But when she had the nerve to set her eyes on the governorship in 2010, she pissed off the good ol' white boy network. During the campaign, redneck state senator Jake Knotts called her a "raghead," and the Conservatives for Truth in Politics group accused her of failing to pay taxes on time and having two extramarital affairs. One of her alleged fuck buddies, Will Folks, even signed an affidavit stating, "We slid back the seats of her Cadillac SUV so that Rep. Haley could climb on top of me." Haley was sinking fast in the heart of the Bible Belt until a white knight rescued her: Sarah Palin, then at the height of her ill-deserved fame, came to town and endorsed her. That alone clinched her victory.

As governor, Haley wooed business with the usual promise of massive tax cuts and backed all the racist Johnny Rebs by defending the Confederate flag on the state capitol grounds, because not "a single CEO" had complained about it. It wasn't until June 2015, after nine black churchgoers were massacred in Charleston, that she felt it politically expedient to reverse course and order the Confederate flag removed. She also shepherded a state law to subvert the BDS (Boycott, Divestment and Sanctions) movement against Israel, calculating that defining herself as a strong friend of the Jewish state is one of the surest paths to power in America.

During the Presidential campaign, she said that Trump had "definitely contributed to what I believe is irresponsible talk" and even delivered this stinger: "We as Republicans…need to recognize our contributions to the erosion of the public trust in America's leadership. We need to accept that we've played a role in how and why our government is broken." Duh! Thanks for the confession, Haley!

But then Trump's team called with the U.N. offer, and Haley resigned as governor and abandoned South Carolina for a bigger stage, along with all of her principled objections to the Asshole in Chief. Michael Wolff, author of the tell-all book about Trump's circus *Fire and Fury*, calls Haley "as ambitious as Lucifer" and has even vaguely hinted that she may have had an affair with Trump. Something seems to have softened her bad attitude toward the Donald. Now she says that Trump's "irresponsible talk" is just his "communication style, but you're not hearing me defend that."

Except that she does defend it. After Trump shocked the world with his boorish insults against Kim Jong-un, calling him "Rocket Man," and threatened to "totally destroy" North Korea, Haley praised his "blunt, honest approach" and told George Stephanopoulos, "Well…it worked. I was talking to a president of an African country yesterday, and he actually cited 'Rocket Man' back to me." Wow, a foreign politician repeats a stupid Trumpism—a landmark achievement for American diplomacy.

On her first day as ambassador, Nikki announced, "For those who don't have our back, we're taking names," instantly becoming a hero to the warmongering neocon crowd. She completely ditched all of her earlier concerns about divisiveness and racism and defended Trump's Muslim ban as necessary for national security, then met with the President to "lay a foundation" for decertification of the Iran nuclear deal—an idiotic move opposed by nearly all of our allies. Further sucking up to the belligerent Israel lobby, she told senators during her confirmation hearing in 2017 that one of her goals was to change the U.N.'s "bias against our close ally."

Haley has shed public tears over children traumatized by civil war in Africa and made a sympathetic visit to a camp of Syrian refugees, but she won't utter a word about our ally Saudi Arabia's aerial campaign in Yemen, which has left over 5,000 civilians dead so far, all with our logistical support. Neither does she express concern about the thousands of Palestinians wounded and killed in May's Gaza protests. Had any other nation executed such a blatant atrocity, Haley and the whole D.C. chorus would be pressing for condemnation and sanctions at the U.N. But Haley repeated the bullshit mantra that the "most moral army in the world" had behaved with commendable "restraint"—unarmed protestors on their own illegally blockaded land mowed down like wild hogs in Texas. Sixty were murdered in cold blood—none had crossed the border. When the Palestinian envoy to the U.N. began his account of the massacre, Haley stormed out in a sanctimonious huff. Her high indignation was nothing more than obeisance to the first commandment of American politics: Thou shalt not criticize Israel—whatever stupid, barbaric, fucked-up thing it does. This groveling before the powerful Israel lobby is calculated to fill her future campaign coffers with big money.

Make no mistake, Haley will be in politics once the U.N. gig is over, and she may very well set her sights on Donald Trump's current office. She is a more shrewd and polished "mama grizzly" than Sarah Palin. Plus, she is of Indian descent and thus could be a godsend to the GOP, in desperate need of minority candidates in an increasingly multicultural country. Like Condoleezza Rice, she'll put a warm, fuzzy, inclusive, happy face on our blood-drenched foreign policy and regressive Republican domestic agenda.

Yes, Haley, your daddy wears a turban, and you're a smart chick challenging the ol' white guys' club—but all this can't hide the fact that you have the principles of a flapping wind sock. At heart, you're just another opportunistic GOP Asshole. H

PHOTO BY DPA PICTURE ALLIANCE/ALAMY

FELLATIO FINESSE

When a seemingly new sex trend emerges, its repercussions can be both profound and unsettling (I'm looking at you, Jason Biggs). But where pies failed, fruit now reigns supreme as the edible sex aid of choice. Welcome to the consciousness-expanding phenomenon colloquially known as *grapefruiting*.

The citrus-based sexual kink took center stage after being featured in the breakout R-rated comedy *Girls Trip*. It involves a grapefruit—preferably ruby red, for its sweetness—a blindfold and one or more erect penises. Buckle up and take notes, because this gets good.

Though its exact origins are unconfirmed, the perfection and publication of the technique we know today can arguably be credited to one Auntie Angel. Née Denise Walker, the 47-year-old sexpert and nail technician from Chicago teaches 50 different techniques for fellatio through her classes and DVD series.

But words don't do it justice. So please, go to YouTube and search "Angel Teaching Her Grapefruit Technique." The mechanics are simple enough: Take one sweet grapefruit and slice off the navel and stem ends. Cut off enough so that the circumference of the exposed flesh is about the size of a tennis ball, give or take. Then take a knife and carve a hole through the middle big enough for a hard cock—not too big, not too small.

This is where the blindfold comes in. Ladies, tell your man he's in for the blowjob of his life, and he'll cover his eyes without hesitation. Start giving him head to get him hard, and when the moment is right, slip the grapefruit onto his cock like a ring, squeezing and jacking him off with that sweet, juicy pulp while you continue to suck. According to Auntie Angel, this is akin to fucking a pussy and a mouth simultaneously. Ergo, heaven.

Her instructions are both frank and personable, delivered with confidence and genuine enthusiasm. But the best part by far is her dildo demo—those sounds, combined with her depth of skill, will haunt your dreams.

"A grapefruit is just a lemon that saw an opportunity and took advantage of it." —OSCAR WILDE, AUTHOR

"Very nice, Miss Brown, but we can't allow a pussy tuck as a business expense."

"Honey, you've been a wonderful husband and a great provider, but I have decided to go in a different direction!"

THE REAL FAKE NEWS: HASPEL SHATTERS GLASS CEILING WITH ICE PICK

WASHINGTON, D.C.—After days of perfunctory hearings, and with the help of six key Democratic votes, longtime CIA veteran Gina Haspel was confirmed as the agency's first female director, reducing that glass ceiling to razor-sharp splinters.

Some are hailing Haspel's confirmation as a victory for women and feminism. "Used to be a time beating, waterboarding and freezing bound prisoners to death at a black site was strictly the domain of men," says Indiana Senator Joe Donnelly (D). "This is surely what Susan B. Anthony fought for."

Others are saying, "What the absolute fuck?! I mean, how do you even torture a glass ceiling?"

Our sources on Capitol Hill have confirmed Haspel's unorthodox "enhanced feminist" approach. "She halfheartedly tried building a rapport with the glass ceiling—asking what's it like being so shiny, confiding that she also loves Windex and fears inattentive birds, that kind of thing—but as the session progressed and it wouldn't give her what she wanted, things turned ugly," says one Senate staffer on the condition of anonymity. "It's like she never even considered that it didn't know anything or couldn't say anything on account of being an inanimate object."

PHOTO BY MEDIAPUNCH INC/ALAMY

"That's hokum! Poppycock! And other good, old-fashioned sentiments of exasperation," says Donnelly. "If that damn ceiling didn't want to be smashed with an ice pick, it wouldn't have been all fragile-like. It's as simple and logical as that."

We reached out to the glass ceiling for comment and were cut badly by the many shards.

***DISCLAIMER: THIS IS FAKE NEWS AND IS NOT TO BE TAKEN SERIOUSLY. FOR FAKE NEWS THAT IS MEANT TO BE TAKEN SERIOUSLY, TUNE IN TO* FOX & FRIENDS.**

TRUMP ADMIN SEEKS TO LOOSEN FETAL WORK RESTRICTIONS

In what's being hailed by pro-life and pro-business groups as a promising first step, President Trump plans to issue an executive order easing prenatal labor laws, allowing U.S. companies to "better compete globally." Coal mining, textile manufacturing and the underwater-welding industries will see the biggest impact.

WHITE HOUSE CHIEF OF STAFF JOHN KELLY DEVOURS MEXICAN CHILD ON LIVE TV

Doubling down on recent administration immigration messaging, Kelly appeared on *The Five* with celebrity chef Paula Deen to demonstrate a delicious and safe way to prepare Mexican children. "They look innocent," said Kelly. "But they're not. If you don't raise their internal temperature to at least 145, you could become very ill."

IDIOCY ENTHUSIASTS GATHER AT KANYE RIVER TO WITNESS ANNUAL RUNNING OF THE MOUTH

Thousands of self-described lovers of moronic, ahistorical ravings have set up camp on the banks of Kanye River in California to witness the majesty of the yearly event. Many Kanyes swim up to 1,000 miles upstream to blurt out manic nonsense and delight the largely conservative crowd. One onlooker is calling it "frickin' magical."

TRUMP SPECULATES FBI SPIED ON HIS DREAMS

President Trump took to Twitter earlier today to float a fantastic theory that Obama ordered the FBI to psychically probe the then-candidate's innermost thoughts with a "magic brain laser" while he slept. Many conservative commentators are calling the claim "Plausible, I guess."

NATION LOSES MIND OVER INCONSEQUENTIAL SPORTS BULLSHIT

In the midst of eroding political norms, massive corruption and the slow-motion unfolding of several simultaneous Constitutional crises, most Americans find themselves going absolutely fucking bonkers over multimillionaires throwing, tossing and smacking various balls or pucks.

MICHAEL COHEN REPORTEDLY CHARGED COMPANIES MILLIONS FOR ACCESS TO ROBERT DURST

In a recently leaked transcript of Trump lawyer Michael Cohen's FBI deposition, it was revealed that Cohen's PR firm sold lobbyists access to notorious suspected murderer and subject of *The Jinx* Robert Durst. Whole Foods and Northwest Axe Company were among the companies seeking Durst's counsel.

"Is it 'left' to insist that presidents and CIA directors adhere to the law? I don't think so. I think it's American." —ANTHONY LEWIS, PULITZER PRIZE-WINNING JOURNALIST

MAN REAR-ENDS CAR

In what universe can a man mistake the exhaust pipe of a car with a human orifice, male or female? The answer is one where a person is somehow still alive with an off-the-charts 0.35 blood alcohol level.

As reported by Oxygen.com, a heroically inebriated Kansas man was tased by police when he would not stop hate-fucking the unconsenting tailpipe of a motor vehicle in the parking lot of an apartment complex. Onlookers watched in horror and disbelief as the perpetrator ignored police orders to cease and desist.

The man, who is as of yet unidentified, was taken to a local ER for potentially life-threatening alcohol levels and at the time of publication was facing possible misdemeanor charges for lewd and lascivious behavior.

But what if, despite the excessive drink, this poor soul was lucid enough to know exactly what he was doing? In his defense, this so-called crime may have actually been the desperate cry for help of a tortured soul dealing with a very specific fetish.

Mechanophilia, or mechaphilia, is a sexual attraction to machines—most commonly cars. Tiger Devore, a Las Vegas-based sex therapist, told the *New York Daily News* that tailpipes are but one way to romance a six-cylinder sex machine. "Usually in the upholstery there are slots, and they can grease that up, and they become involved with the car in that way."

Fans of TLC's *My Strange Addiction* may remember Nathaniel from Arkansas. He appeared on the show to share his hot rod fetish, which includes a "sexual relationship" with his Chevy Monte Carlo named Chase. "One of his more bold positions is for me to be underneath him," Nathaniel explained. "He really likes that."

And don't forget Edward Smith, a mechaphile who claims to have made sweet love with over 1,000 cars. But even players settle down, and Ed is now faithful to a Volkswagen Beetle named Vanilla. Ain't love grand?

TOPLESS SELFIES TRENDING

It's in a U.K. tabloid, so you know it must be real. *The Sun* is confirming that, yes, women are taking to social media with saucy selfies of exposed boobies in very public and populated restaurants. To be accurate, the photos are clearly snapped by a dining partner, but who cares about semantics when women everywhere are baring tatas in between the salad and main course?

Go ahead and google "cheeky diners" for the article, and you'll see ample evidence that this is indeed happening and that we all need to give it our full and unquestioning support. No sign of a hashtag yet, but #BreastaurantChallenge comes to mind.

One raven-haired fast food patron smiles and flips the bird with a clear shot of some gorgeous double-Ds; two more pop out their pert pairs at a diner over eggs and toast. It's a delicious combination that stands to revolutionize the way we eat out.

Beyond the dining scene, fearless flashers have also taken to amusement parks, even Disney World. Yes, you read that right—ladies in the land of Mickey and Minnie are throwing caution to the wind with brazen topless shots in front of iconic landmarks like the Cinderella Castle. Other popular spots include the gift shop, ferris wheel and in front of the Pirates of the Caribbean ride. Less popular: It's a Small World. Those animatronic dolls be creepy.

"To attract men, I wear a perfume called New Car Interior." —RITA RUDNER, COMEDIAN

Surefire Ammo

In March 2003 a bunch of hard-dick, hard-charging Marines and I with Echo Company, 2/1 invaded Iraq. We also wrote to HUSTLER for some much-needed motivation, and a few weeks later we received a box full of motivation for all of us! This letter is long overdue, but I wanted to say thank you for the motivation. Semper Fidelis.

—Sergeant Jimmie S.
Lexington, Kentucky

Kylie's Cavalry

After seeing the centerfold layout of Kylie Page [*One-Night Stands*, June '18], I had to grab a pen and sheet of paper so I could tell you what I thought of her. Let's just say that I grabbed another hard object before I felt compelled to write.

Here's my rundown: incomparably perfect tits and nipples, nice smile, perfect age (21), height (5-5), hourglass figure (34G-25-35) and fantastic feminine features. Kylie Page is a true sex goddess. She's definitely a sight for sore eyes.

—Richard M.
Boston, Massachusetts

The June '18 issue was one of your better ones recently. Two gorgeous blondes for a change, especially Kylie Page, who's a really sexy doll. Alli Rae [*Ready to Ride*] is also nice to look at. But you made a big mistake not putting Kylie on the cover. Wow! My dick sure felt good when I first saw her bangs.

How long has it been since a 21-year-old blonde with bangs has been a HUSTLER covergirl? The instant I saw Kylie's bangs, I knew fun time had arrived! **—Bill Smith**
Chicago, Illinois

Hail to the Creep

Would you buy a used car from Donald Trump? **—Fred D.**
Springfield, Oregon

Dear Mr. Flynt. Change the tune, dude. Slamming President Trump is fruitless. Stick to the pussies and slime. It's all you can do. Thank you.

—R. Ramirez
Union City, New Jersey

Naturally Better

I'm pleased that HUSTLER showcases small-chested women, unlike the silicone-filled pages of the competition. I favor an original B over an after-market D any day! Much praise to Larry Flynt and his incredible magazine. **—A.J.**
Butner, North Carolina

Alien DNA

HUSTLER, the coolest of all publications, has withstood the test of time and eclipsed the competition. So on behalf of all illuminated dopers throughout the world, I want to thank Larry Flynt for the adamant vision that HUSTLER has bestowed over the decades. Indeed, there's as much personality in a woman's vagina as there is in her face.

As an avid practitioner of the ancient art of sex magic and an almost 40-year initiate of the quasi-Masonic occult society once headed by Aleister Crowley—the unsung hero of the hippies—I can state that HUSTLER has provided me with priceless information I've used to cause change to occur.

I must also praise your irreverent brand of humor. For example, the cartoon depicting an alien spacecraft landing in an American cemetery. Extraterrestrials are observing the crucified Christ upon a cross, and one ET comments, "If this is their favorite symbol of worship, we'd better get out of here!" That cartoon really floats my boat.

It also reminds me that ETs forever altered humans' DNA by introducing the "missing link"—2% of their own DNA to make us "modern." That wasn't cool at all. I miss women going into heat.

June '18 centerfold Kylie Page loves one-night stands!

Contrary to popular belief, we are proof that it is possible to live a full life amid the "dangers" of sex, drugs, rock 'n' roll and pornography.

—Michael "Malozone" Malone
Northern California, USA

Suggestion Box

I had to write a *Feedback* letter after going through the July '18 HUSTLER. The two most beautiful women are Athena Palomino [*Goddess*] and Uma Jolie [*Fireworks*]. They're sensational inside and out. I'd like to see both ladies return in HUSTLER's first-ever swimsuit issue, featuring models only wearing one-piece bathing suits with sexy poses and lots of bare feet. Make it happen, please.

—Malcolm Pride
Knoxville, Tennessee

Congratulations to Sergeant Jimmie S. for sending in our *Feedback* Letter of the Month. He'll be receiving more "motivation" from HUSTLER. Want to be our next winner? Send your letter (typed or neatly handwritten) to HUSTLER *Feedback*, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or email it to *HUSTLER@LFP.com*. Be sure to indicate your hometown and a phone number if you want your letter considered for publication. All letters become the property of LFP Publishing Group, LLC and may be edited at our discretion.

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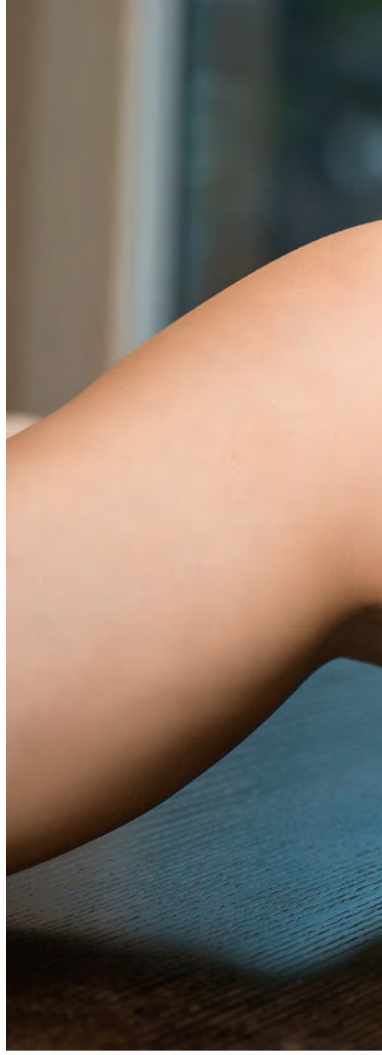
CADEY MERCURY

SHE WILL ROCK YOU

PHOTOGRAPHY BY
VICTOR LIGHTWORSHIP

I lead a pretty simple life. Some days I just like to eat chocolate, smoke pot and relax—or go barhopping with my boys. At home I have lots of pets. They're my BFFs, and I love to cuddle with them. We listen to music together—they like Queen almost as much as I do. I'm geeking out over the new Freddie Mercury movie, *Bohemian Rhapsody*. Can't wait! It's always been one of my dreams to sing in a band, and I'm really hoping I can make that happen.

"In a relationship, I like being daddy's little girl. But if you're my daddy, you're *my* daddy and no one else's. I don't like sharing! I'm selfish like that. Well, unless I'm the one inviting other girls over to play…"



CADEY'S VITAL FACTS

HOMETOWN: **Chicago, Illinois** | AGE: **21** | HEIGHT: **5-5** | MEASUREMENTS: **32B-24-35**
FAVORITE POSITION: **Doggy** | TWITTER: **@Cadey_Mercury**

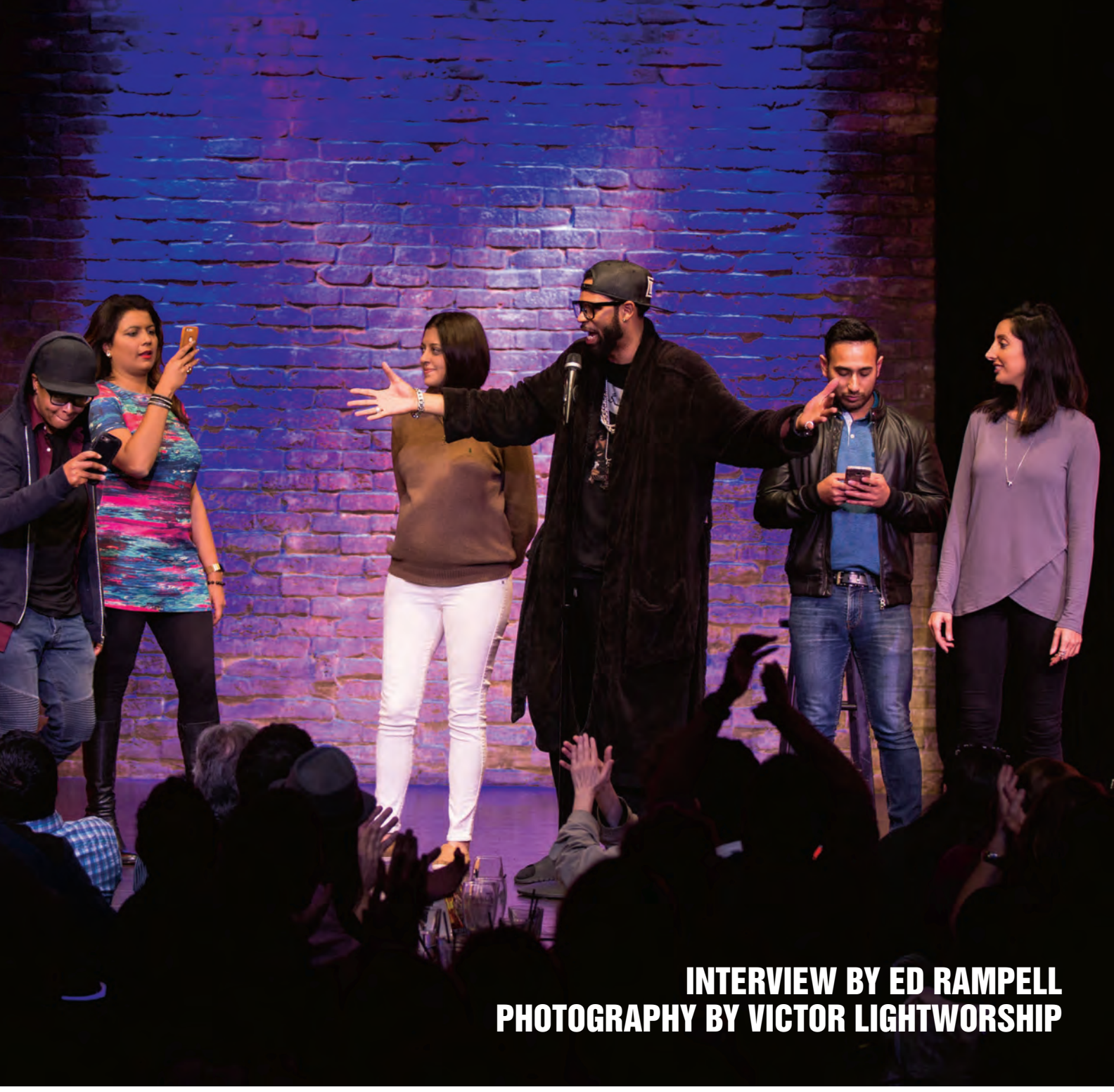
MINORITY REPORTZ

STAND-UP STAND-UPS

Comedians from various ethnic groups have contributed heavily to America's mosaic of mirth for more than a century. Starting in the early 1900s, Jewish jesters like the Marx Brothers, Jack Benny, Milton Berle, Shecky Greene, Buddy Hackett and Don Rickles kibitzed on U.S. stages and screens. The 1960s saw the rise of African-American comics—Dick Gregory, Richard Pryor, Eddie Murphy, Chris Rock and Keenen Ivory, Damon, Dwayne, Shawn, Marlon and Kim Wayans. In the early 2000s the Axis of Evil's Middle Eastern wags, including Maz Jobrani, Ahmed Ahmed, Dean Obeidallah and Aron Kader, tickled our funny bone.

Today a new wave of comics are adding diverse viewpoints to America's stand-up. They include more female voices, alternative sexual preferences, and Indian, Afghan, Pakistani and Iranian backgrounds. Since 2016 Mona Shaikh, who hails from Karachi, Pakistan, has spearheaded Minority Reportz. This monthly show gives funny multi-culti talents a platform to perform at top clubs in the Los Angeles region.

HUSTLER caught Minority Reportz at the Irvine Improv and, after their stand-up acts, conducted a roundtable Q&A. All eight merrymakers on the bill that evening belong to minority groups, and seven are either immigrants themselves or children of immigrants. Their candid conversation veered from the lighthearted to the serious, as these comedians reminded us of what has made—and continues to make—America great: diverse viewpoints and the right to speak them freely.



INTERVIEW BY ED RAMPELL
PHOTOGRAPHY BY VICTOR LIGHTWORSHIP

HUSTLER: How was Minority Reportz created?

MONA SHAIKH: When I got to L.A. eight years ago, I noticed at bigger clubs—like The Comedy Store, Laugh Factory, Hollywood Improv—there was no room for me, for ethnic females. No matter how well I did in front of bookers, it was just like, "*Meh*, move to the side." I'm not going to beg people for spots. *You don't want to include me? I'll create my own world.* That's exactly what I did with Minority Reportz. My objective is to bring people like these comics together. That's my entire passion. I don't just want to create a platform for us, but for *all* of us.

TEHRAN: These are stories that need to be told. That's the concept of comedy—everyone has a voice and a story to tell; we all get to go up there, tell our tragedy with a twist to make it funny. Especially on mainstream lineups, there wasn't a place for lots of women, people of color or with foreign backgrounds. That's why Minority Reportz is so strong and relevant right now.

K-VON: When Mona started, it felt like that, but there's been a shift culturally, where almost every comedy club, the big push now *is* diversity. These comedians started taking their business outside normal >>

comedy clubs to alternative rooms—they'd take over a comic book club with Indian stand-ups, three females, whatever you wouldn't see at the Improv, Laugh Factory, Comedy Store. Now the big clubs are keen to that, and the more diverse the better.

TEHRAN: I disagree. Sure, there are specific nights at main comedy clubs, like Fried Chicken Monday and Kebob Tuesday, but you still see all-male lineups on Fridays or all-white lineups on Wednesdays. That's not saying there's no place for heterosexual white males in comedy. Of course that story needs to be told, but it's been told 1,000 times. Now there needs to be places for everyone to have equal representation. That's all I'm saying. Sometimes that push for diversity feels like it's at the expense of some people, but to the privileged, equality always feels like oppression.

MONROK: I used to have a Diversity Night show. That's what they do—give you one night. I think what Tehran is saying is, ideally we'd like to be scattered throughout the week on the bill, instead of just having one night, where it's "African-American Night" or "Brown People Night"—because that's what's going on now.

Decades ago Jews like Lenny Bruce were at comedy's forefront. Then *In Living Color* became trendsetting.

CHAUNTE WAYANS: That was in the early '90s. It opened up a different world, allowed them to make fun of things people were afraid to talk about: race, LGBT, political people—anybody out there was open for jokes. It brought humor to a lot of things dark at the time.

SHAIKH: I want Minority Reportz to be that platform, *In Living Color 2.0*—minus Fly Girls. We're bringing a newer generation of minorities, voicing their background. We all bring very specific points of view. Yet it is a diverse minority point of view you've never heard before. We're the new wave now.

L.A.'s very diverse. Ever go on the road to a venue where your cross-cultural comedy didn't quite cross over?

MELISSA SHOSHAHI: Being one of very few Iranian female comedians, other Iranian women come up to me after the show and thank me, because there's not too many women who do what I do. They usually follow the safe path, what their parents would approve of.

TEHRAN: I did a show once—Deep South, Texas, all-Caucasian audience. They didn't want to like me, this black kid in a bathrobe. Then they find out I'm black *and* Iranian, and that was it! But they start listening to the jokes and relating. You realize people are just people. No matter what race, culture, ethnicity, sexuality, color, political preference, people are just people. We all get hit by our parents—it's just I got hit with an accent.

SHAIKH: I was in a Nevada casino on veterans' night in Trump country, 50-plus white males with their wives. I opened saying, "Give it up for our veterans. Thanks for your service." This younger white guy in the back goes "Liar!" I was like, "I know you're not talking to me. This is real." So he tries to heckle me again, and the older veterans got annoyed by the guy, 'cause they were like, "We want to hear what she has to say."

I started talking about personal stories, and they were so with me. *Oh, yeah, family, we get it.* Observational stuff. At the end of the day, when you bring it down to a human level, people do relate to you. All these veterans walked up to me after the show, "We're gonna

TEHRAN

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Born and raised in Washington, D.C., the self-deprecating, lanky Tehran emceed the Irvine Improv's Minority Reportz show, introduced himself as "half-black, half-Persian. That's half-nigger, half-terrorist." Tehran's real enemy is pigeonholing by ethnicity. "We stereotype all the time," he told the crowd. "Tonight we're going to break stereotypes." Referring to an Asian man in the crowd, he said, "Maybe Frank Lee has a huge penis?" Tehran has appeared on Comedy Central, Def Comedy Jam, the Bravo reality television show *Shahs of Sunset*, *Jimmy Vestvood: Amerikan Hero* and in club after club.

MONROK

Monrok.Tumblr.com
Facebook.com/MONROK
Twitter: @Monrok

Her parents are from India, but Monrok was born in Sydney, Australia, and grew up in Baltimore, Maryland. She calls herself "Australian by birth; American by location; French by cold, judgmental heart." Monrok expresses a world-weariness leavened with humor—a sly, dry wit. In 2009 she won California's Funniest Female Contest, and a year later she performed in CBS's Diversity Sketch Comedy Showcase. When Monrok appeared onstage at the Irvine Improv, obviously in the final trimester of her pregnancy, she opened with an exasperated "I don't know if I want to have children. I'm still on the fence."

follow you. We loved you. You were amazing."

WAYANS: I feel like I experience lots of subtle stuff because of my look. I just did a show in Naples. Usually before the show, I walk around the crowd. If you look at me, I might say something to see if you smile, and if you don't, I kinda feel like I'm going to have to work for the show. It's like catching the energy in the room. They call the host out, they're clapping a lot, I get up there, they see what I look like, and they're like, "*Mmm*, I thought you was calling a girl out."

But if you try to help people understand your life instead of going, "Oh, I'm gay; I'm this; I'm that—you've gotta like it," it allows you to bring people in. People can tell me they like my show, but if an older white or older black person down South comes and tells me, "I appreciate what you said," that makes me feel so much better, 'cause I feel like I'm breaking barriers.

Plus, parents have come up to me with their child that just came out of the closet, and I've been able to talk to them—telling the child, "You've gotta find an understanding with your parents, knowing they think this is a hard life and they just want to protect and love you." Then the parents have to understand what that child is going through. That's the beauty about being able to get onstage and voice your opinions, allowing people to see you.

CHAUNTE WAYANS

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The niece of comedy royalty, Wayans has toured with her iconic uncles, Marlon, Shawn and Damon Wayans, acted in *Fifty Shades of Black*, appeared in MTV's sketch comedy series *Nick Cannon Presents: Wild 'N Out* and Katt Williams' *Kattpacalypse*. Openly gay, Wayans' comedy revolves largely around her lesbianism. Referring to herself, Wayans' first line at the Irvine Improv was, "Who's the dude with titties onstage?" She vehemently opposes matrimony, and when a girlfriend suggests same-sex marriage, "I pull out the Bible and read *Leviticus*."

I've never seen obviously pregnant comedians perform live before.

MONROK: For the first months of my pregnancy I wore loose-fitting silk shirts, performing and not really talking about it. Now that I'm eight months' pregnant, I started addressing it onstage because I felt like I had to. Otherwise there's an elephant in the room. That's why I thought a good opening line would be, "I don't know if I want to have kids." That kinda breaks the ice.

K-VON

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Twitter & Instagram: @KvonComedy

Born in Reno, Nevada, K-von describes himself as "half-Persian and half-regular-white," adding, "Ladies, if you've never dated a Persian, might I recommend you start with a 'half' first? They say women know if they want to sleep with a guy in one minute. Which means men have you beat by 59 seconds." K-von has written for NBC's *Last Comic Standing*, costarred in MTV's *Disaster Date*, appeared in *Jimmy Vestvood* and a TED Talk and has toured internationally.

Months before Louis C.K. was outed, Mona privately told me about his sexual misconduct; she was right on target. Tell us about the #MeToo and Time's Up movements and women's status in comedy.

SHAIKH: You have to understand: For male comics, bookers will either say yes or no; nobody's trying to fuck you. With us, it's different. Some bookers try booking you on the possibility they can fuck you. I work really hard, grind my ass off. Then what? You're going to look at me as a sexual object? I'm just supposed to put out because my talent somehow isn't good enough or you somehow think I'm going to put out just so I can get a spot? What the fuck? Look, if your grind is hard, our grind is harder. I'm hustling and busting my ass just as hard as you and trying not to get fucked over. That's a double-harder hustle.

TEHRAN: Amen, sister.

WAYANS: That's what's good about being a stud: Dudes don't try to screw you.

K-VON: I have an S corporation, which means I'm the boss and employee. Truth be told, I sexually harass myself every night before I go to bed.

TEHRAN: It's the *opportunity* to get that talent, going back to why Minority Reportz is so important. If you're a female comedian, especially of color, and only get onstage one time a week or month, and you have to put in 10,000 hours to become talented, that takes exponentially longer than a comedian who gets up five, 10, 20 times weekly, and that comedian is male. You see that discrepancy at the top because there's such disparity at the bottom. That's where the biggest pay and opportunity discrepancy comes from. >>

Discuss the challenges of doing comedy in an age when 22 million viewers watch a porn star discuss spanking the butt of the man now in the Oval Office.

TEHRAN: The challenge is, how do you *not* make jokes that just talk about Trump for your entire set? Trump, as Feraz points out, is very eccentric—

FERAZ OZEL: That's a polite way of saying it.

TEHRAN: Regardless if you're pro- or anti-Trump, as a comedian you're a social observer, and we watch the world, no matter who's in power. With Trump, he makes it so much fun and easy, you have to come up with more creative ways to poke fun and stir up trouble.

OZEL: How do you make jokes when the world has become *SNL*? The reality is so funny. It's different than ten years ago, when political comics could talk about the world, give their satirical approach, and everyone's like, "Oh, it's so funny. We never heard anything like that." If you're talking about politics now, you have to come at it from a different angle.

The world is becoming so polarized and divided, you have to comment in a certain way if you want the joke to actually land. People are walking on pins and needles. You've got to really be careful how you talk about the right if you're a left-wing comic or how you talk about the left if you're a right-wing comic. Because people in the room will go "No!"and start shouting and shit.

Is one way to get around that to mock everyone equally?

OZEL: It's important to poke fun at everything, but you've got to be honest with your point of view and what you're seeing that's funny to you. That's why I say Trump is very eccentric. Because I'm not trying to go up there and say, "We all know the President's an idiot." Then where's my joke going to go with anybody who's right-wing? Now they just feel insulted. I'm trying to make people think about the obvious. Yo, stuff is pretty crazy right now in the White House, and there's stuff we can all laugh about. And through that maybe I can highlight my agenda that this guy's kinda crazy. But I don't need to shove it down your throat.

SHOSHAHI: I think the President makes our job as comedians very hard because he's a very funny person.

WAYANS: Everybody's doing it, so I try and stay away from those things. I think *SNL*'s doing a great job.

OZEL: One thing about comedy in the Trump era is not getting roped into some weird liberal rant and have that rant replace funny. That's what happened on shows like *The Daily Show*. Now when you watch *TDS*, there's not many clever jokes—there's lots of really cool liberal rants. I'm progressive, but I like jokes more. We should not take the bait from Trump and become leftist versions of Alex Jones and Rush Limbaugh. We should actually continue to write funny stuff and work toward bringing people together through comedy, not just fueling people through hate.

K-VON: Original jokes can be difficult—Stephen Colbert has a team of writers, and he's doing it every night. *SNL*, *Daily Show* are on it. Then on Twitter plumbers have good Trump jokes—everybody's a comedian. I go with what Chaunte said—find your own angle, something else to talk about. Why let this consume every ounce of our comedy when there's a whole world out there?

SHOSHAHI: Lots of crowds are tired of hearing about it. They're so exhausted, like, "We see it on TV—we want to escape it. We want to hear about the grocery store or picking avocados."

MELISSA SHOSHAHI

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Born in Tehran, Shoshahi grew up in Seattle and speaks perfect English. Asked how she "escaped," she puts on a thick Iranian accent and joshes, "Ben Affleck got me out of Iran." Known for her uncanny Kim Kardashian impression, Shoshahi has appeared on *Laughs* on FOX, Fusion TV, Nickelodeon and acted in indie movies. But, Shoshahi jokes, when auditioning, she resists portraying stereotypes, such as "terrorist or wife of a terrorist. I play Wife No. 2 of the terrorist."

FERAZ OZEL

OzelComedy.com

The California-born and -raised Ozel is half-Afghan and half-Indian. Claiming to have been recruited by the CIA after college and to have worked for Arnold Schwarzenegger in Washington, Ozel's brand of humor has a politically perceptive edge to it. He won the Funzine Comedy Competition in Budapest, Hungary, and San Diego's Funniest Person contest and participates in Egyptian comic Ahmed Ahmed's Next Generation of Evil comedy tour. When asked why more Muslims in the West don't fight back against hate crimes, Ozel quips, "We're not the Avengers, man."

SHAIKH: I wanted to add something about the Orange Hitler. Growing up, I lived in a country ruled by a dictator, Zia-ul-Haq. There was martial law—8 p.m. you couldn't leave home. I'm looking at Trump, and I'm like, this man's a dictator. The reason I know this is the top three things dictators do is put relatives in positions of power. So he's done that with Ivanka and Jared. Second thing they do is, in very high-level positions, put in either very corrupt or stupid people, because they're the only kind they can control. Third thing they do is claim everything can be fixed just by them, them alone. The only thing Trump's missing at this point is a cheap Middle Eastern-style dictator suit.

K-VON: We've been talking about the Deep South and Trump supporters, but a lot of us come from cultures that have to learn about comedy too. In the Middle East strict Muslim people—comedy's not really a thing. This happened to me in a Hollywood comedy club: In the middle of my show, they pulled their chairs out, put out a rug and started praying. I pointed it out, was like, "What's going on?" and they're like, "It's time to pray." So I just made jokes. The people in the room laughed; that night I went on Facebook Live: "Hey, the craziest thing happened: These women started praying in the middle of the show."

When I woke up next morning, comments had come in. "How dare you? That's our religion. No, you can't talk about that. You're a white man." Didn't care anymore that my dad's from the Middle East, he's Muslim, I have all this background. They immediately turned against me. It's not just people in the South who have something to learn. Freedom of speech is paramount to comedy.

TEHRAN: Actually, I find myself defending Trump quite often. Whether I agree or disagree with Trump, I believe in America. I love that I live in a country that thanks to—actually, magazines like HUSTLER—I'm allowed to poke fun at the Presidency. Because of that, I see lots of people bash Trump; it's almost like the bullied have now become bullies—that's not fair. Good comedy, sure, makes you laugh, but great comedy makes you think. And with great comedy comes great responsibility. I'm not trying to make fun *of*—I'm trying to make fun *with*. There's a difference. I don't go up there to make fun of anyone's point of view. I simply go up there to have fun with mine.

NEIL CHAKRAVARTY: We're having this conversation about the leader of the country; you're going to quote this in an article. That's still a very privileged state of being in this country. That's usually not what happens in lots of countries. When Tehran says he believes in America and certain American ideals, it's absolutely true. You can't have this conversation in lots of other countries. I just came back from doing shows in India, which has a similar, far-right government. Speaking to [Indian] comics, it's literally walking on eggshells. If you want to do a single joke against the government, you got to pad it out with ten jokes about the other side first. It's bad—but it could be a lot worse.

SHAIKH: Look, we have the freedom to sit here and make fun of this or any President, not because of Trump, but because of the people who made the Constitution. That's what makes this country so great. America has checks and balances. We have freedom because of what the forefathers of this country did. They left us the right to speak freely. H

NEIL CHAKRAVARTY

NeilChakravarty.com
Facebook.com/NeilComedy
Twitter & Instagram: @SawyersLawyer

The India-born Chakravarty opens his set by grousing, "I hate it when white people say the N word: *Namaste*." In terms of his private life, Chakravarty jokes, "I'm in a relationship with a German. She has post-Holocaust guilt." An engineer by training, Chakravarty is pursuing his true calling as a comedian, doing stand-up at La Jolla Comedy Store and the world-famous Mad House Comedy Club in San Diego. He presents the Brown Laughs Matter comedy show at The Comedy Palace in San Diego on the last Saturday of the month, proving once again that the last shall be first.

MONA SHAIKH

MonaShaikh.com
Facebook.com/MonaShaikhComedian
Twitter & Instagram: @MonasComedy

Shaikh introduces herself onstage by saying, "I come from a land of virgins. It's called Pakistan." She calls the prez "Orange Hitler" and lampoons Melania Trump: "Is she a classy First Lady? This is the first time everyone has access to naked photos of the First Lady. At least she's grabbing her own pussy." Shaikh has performed widely at comedy clubs, been featured in *The Progressive*, *Washington Post* and *Huffington Post* and dubbed "the naughty Muslim" by *LA Weekly*. She cohosted *The Stephanie Miller Show* on SiriusXM and is the founder of Minority Reportz.

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"Happy anniversary, Carla! Now go fuck yourself!"

AISLIN

SOFT & SENSUAL

PHOTOGRAPHY BY
DAVIDE ESPOSITO

My dream is to have my own art center. Right now I am a schoolteacher, and I enjoy spending my summers at camp and creating games for kids. In my free time I play with my doggy and hang out with friends. I live in Kiev, and I was also born here. It's an amazing city, with an interesting history and beautiful architecture.

"In my personal life I am totally lesbian, and sexy, sporty, clever, open-minded girls are my favorites. Whenever I masturbate, I imagine a girl climaxing on my tongue, and it turns me on. I don't need anything too crazy. Even when I watch girl-girl porn, I like the sex to be soft, without any toys or crazy stories. Maybe that's boring, but for me it's more realistic. These days I have sex a lot, and it's important for me to give pleasure first, then take. If a girl is hot *and* emotional, I'm in heaven."

AISLIN'S VITAL FACTS

HOMETOWN: **Kiev, Ukraine** | AGE: **22** | HEIGHT: **5-4** | MEASUREMENTS: **34C-24-34**
FAVORITE POSITION: **Spoon** | TWITTER: **@AislinXXXModel**

ELLE ALEXANDRA (WITH NATALIE HEART), SEPTEMBER '16

RED ALERT

Fiery and fierce, a redhead is unforgettable. She demands attention, is impossible to ignore. Lucille Ball maintained, "Once in his life, every man is entitled to fall madly in love with a gorgeous redhead." Through the years we've fallen hard for magnificent gingers more times than we can count. Selecting favorites this month prompted intense staff arguments, but in the end—after several vulgar profanities and one agonizing trip to HR—we decided on the beauties gracing these pages. See red with us. Enjoy.

ASHLEY SCOTT, JUNE ’14

BREE DANIELS, ANNIVERSARY ’15

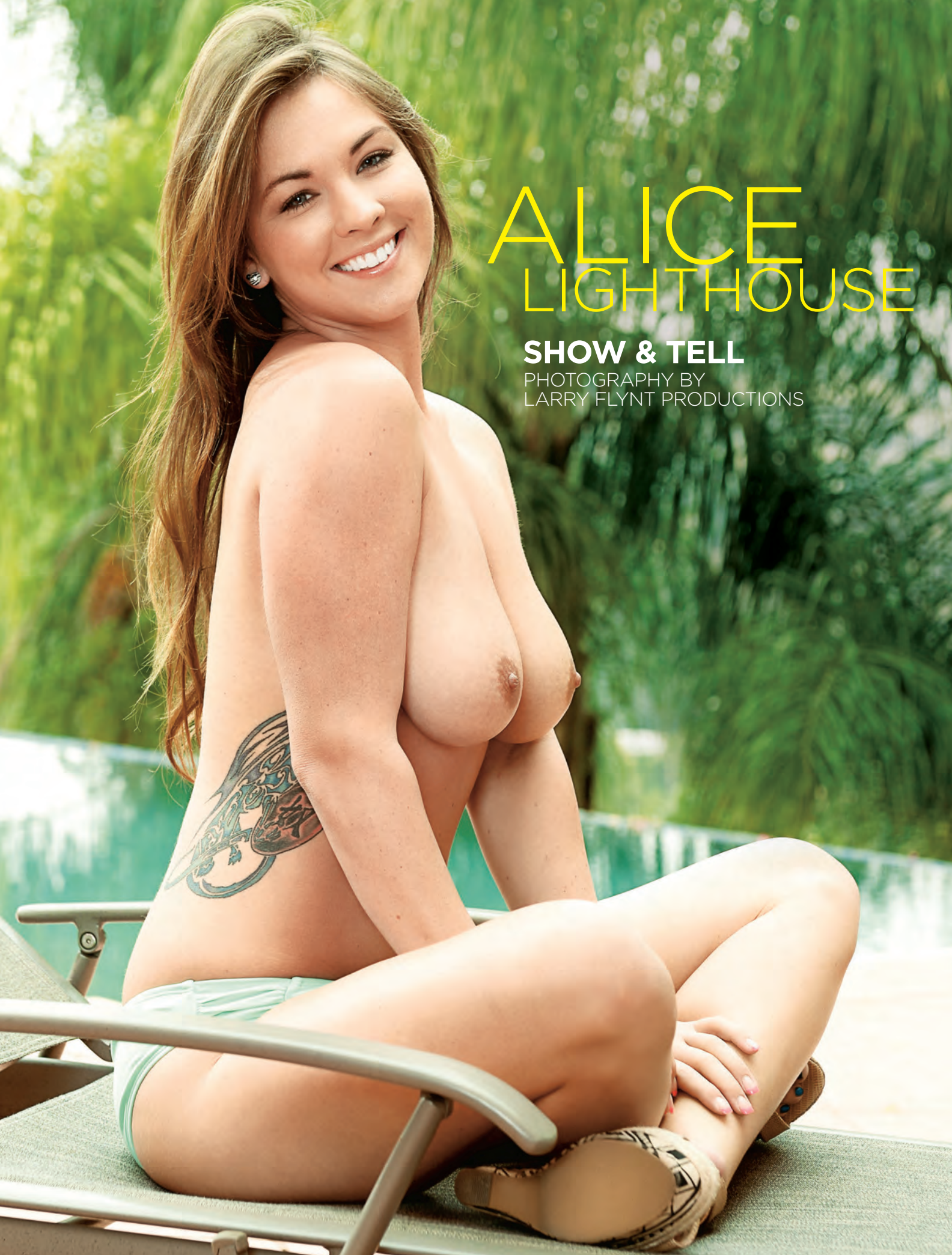
ARIEL, MAY ’09

JAYME LANGFORD, JULY ’16

ELLENA WOODS,
MARCH ’15

JAYDEN COLE,
HOLIDAY ’09

LUDELLA HAHN, JUNE '17



ALICE LIGHTHOUSE

SHOW & TELL

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I was engaged once, and it was a real BDSM relationship. We had a contract and everything. It lasted for two years, and my ex-master picked my porn name. He called me his lighthouse, so I used that for my last name, and we came up with Alice because we were watching *Alice in Wonderland*. During our relationship I realized I liked exhibitionism. My fiancé and I made webcam shows, and I loved being seen by fans. After we broke up, I decided to get into porn. Before I entered the industry, I kept a list of everyone I'd ever slept with. The number was 57 guys, 10 girls. What can say? I love sex. Especially trying new, kinky things."

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"It's okay, Sister. If we don't sin, Jesus died for nothing!"

FALL IN LOVIA

PHOTOGRAPHY BY
TAMMY SANDS

I'm a country girl at heart. I live in North Carolina, and I'll travel for work, but I prefer the South—it's *so* much calmer. Besides modeling, my biggest passion is cooking. I have a blog called *Made With Lovia*, and I share all my recipes. I make everything from lamb shoulder with chickpeas to jerk cod tacos.

"I got my porn name after a night of drinking tequila. My friends and I were at a bar, having a good time, and we decided to call me Eva because we like Eva Longoria and Eva Mendes. I settled on Lovia because it was similar to Longoria but still unique enough to trademark. I've used the name Lovia a lot in my branding. It's always been important to me to be strong and work hard, and being a good businesswoman has helped me achieve independence.

"I've been in the industry for years, and there are definitely differences between porn sex and regular sex. For one thing, in real life guys are often afraid to fuck hard. Don't be afraid, gentlemen. You are not going to break your partner. But, oh, yeah, don't forget the foreplay first!"

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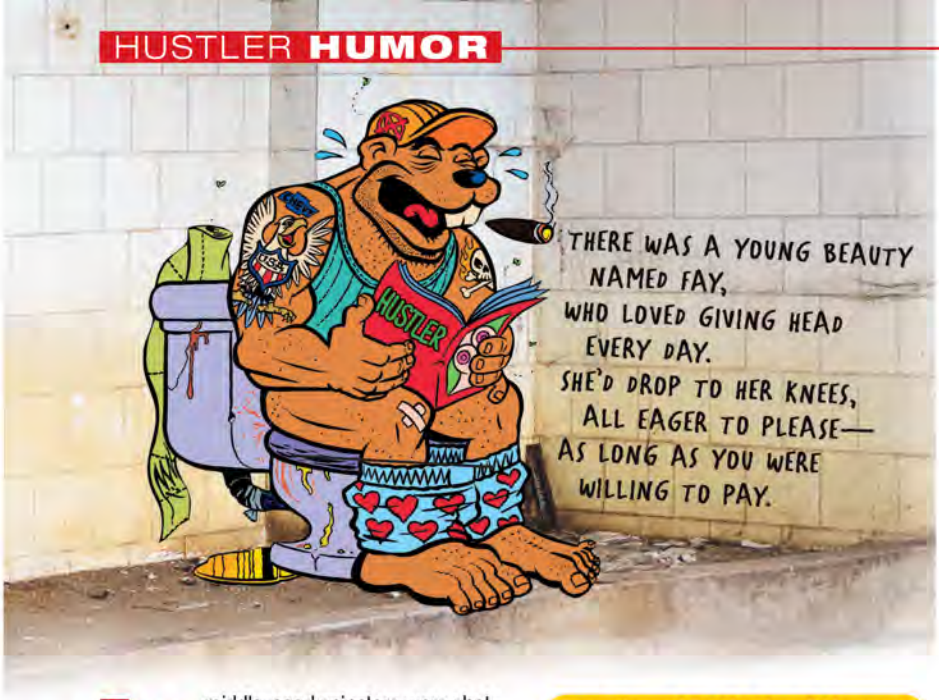
Eva Lovia

EVA'S VITAL FACTS

HOMETOWN: **Wilmington, North Carolina**
AGE: **29** | HEIGHT: **5-3**
MEASUREMENTS: **32D-25-34**
FAVORITE POSITION: **Piledriver**
TWITTER: **@FallInLovia**
INSTAGRAM: **@LoviaLongTime**



Two middle-aged spinsters were chatting. "George Johnson asked me out for a date," Dorothy divulged. "I know you went out with him last week, Edna, so I wanted to talk with you about him before I give my answer."

"I'll tell you everything," Edna said. "George showed up at my house punctually at 7 p.m., dressed like a gentleman in a fine suit, and handed me a beautiful bouquet. Parked at the curb was a limousine with a chauffeur, and off we went. First we had a marvelous dinner—lobster, French champagne, dessert and after-dinner drinks. Then George and I went to a movie. I was having such a good time, Dorothy, I could have just died from pleasure!"

"George seems like a very nice guy," Dorothy remarked.

"Let me finish," Edna gasped. "Once the limo got to my house, I asked George to come in, and he turned into an *animal*. Completely crazy, he tore off my expensive new dress and had his way with me three times!"

"Goodness gracious!" Dorothy exclaimed. "Are you are telling me I shouldn't go out with George?"

"No, no, no," Edna replied, smiling. "I'm just saying wear an old dress."

Karen confided to her friend Janice, "I gave a worthless bum a blowjob last night."

Shocked, Janice asked, "What about your marriage?"

"Oh, my husband knows all about it," Karen assured her.

"He does?!" Janice yelped. "What did he say?"

Karen replied, "He said, 'Thank you.' It was the first blowjob I'd given him in years."

Question: What's the difference between men and women?

Answer: If you don't know, you need to look at the pictures in this magazine.

Judy got married and had 13 children. Her first husband, Ted, died of cancer, and Judy married again. She and Bob raised seven more kids. After Bob was killed in a car accident, Judy wed John and had five more children. By the time Judy died, she'd given birth to 25 children.

Standing before her coffin, the preacher thanked God for this loving woman. He then bellowed, "Lord, they are finally together!"

Two of Judy's close friends were sitting together at the funeral, and Ethel leaned over to ask Maggie, "Do you think he means her first, second or third husband?"

Maggie whispered, "I think he means her legs, Ethel, her legs."

Artie's wife had been bugging him for weeks to varnish the wooden seat on their toilet. He finally got around to doing it while Julie was out, and then he took off to run some errands.

When Artie got home a few hours later, Julie was screaming bloody murder. "Artie, you idiot! Get in here! I'm stuck!"

Artie rushed to the bathroom and saw Julie, naked as a jaybird, sitting on the can. "This is your fault!" she yelled. "You shoulda left a note. I was gonna take a shower but had to pee first. Now look what happened!"

Julie and Artie pushed and pulled to no avail. Then Artie had a brainstorm and unscrewed the toilet seat. Julie wrapped a sheet around herself, and Artie drove her to the nearest hospital.

The emergency room doctor got Julie into a position where he could study how to free her. As he stared at her butt, Julie quipped, "Well, Doctor, I'll bet you've never seen anything like this before."

"Actually, I've seen lots of these," the doctor muttered. "I've just never seen one mounted and framed."

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!

I'M SORRY, MISS. BUT MY DOCTOR TOLD ME TO STAY AWAY FROM SATURATED FAT.
311-83
WINNER

EXTREMELY NORMAL?

TRIPLE ANAL, BLOWBANGS AND PISS-BOARDING—IS EXTREME PORN THE NEW NORMAL? FIVE TOP PERFORMERS WEIGH IN ON THE UNDENIABLE POPULARITY OF THIS GENRE.

PHOTO COURTESY JULES JORDAN VIDEO

Charlotte Sartre is smiling. The kind of smile synonymous with sublime joy, where everything is as it should be in the universe. She stares serenely into the camera, her pretty face mashed into a white leather couch under a stranger's foot as he relentlessly pounds Charlotte's asshole from behind. A second cock enters the frame, equally apocalyptic in size, and—without hesitation—presses forward for the double anal. Charlotte, bent over, roughed up and stretched to the limit, musters the wherewithal to coo her approval: "This is the best day of my life."

The scene in question is one of several she did for LegalPorno, a European site specializing in extreme, gonzo-style porn. It's definitely not vanilla fare and definitely not for the faint of heart—double anal is more or less routine, while performers with God-given rectal elasticity may decide to attempt a triple-anal penetration or the seemingly unthinkable quad.

Stateside, studios like HardX have carved out a reputation for pushing the limits of mainstream porn with their award-winning ten-dude blowbangs and intense anal acrobatics, just as the mighty Evil Angel continues to set the benchmark in hole-stretching, cum-drenched hardcore. For BDSM, Insex and Kink.com are veritable touchstones of the genre. Even the stars come out to play: AVN 2018 Female Performer of the Year Angela White, arguably the biggest porn star in the known universe at the moment, can confidently take two in her gorgeous, plump pooper without so much as batting a beautiful eyelash.

Of course, it's so much more than just butt stuff and jaw-dropping insertions. Extreme porn is all about being stretched to the limits, and though hardly new, it does seem to be much more common these days. Has the internet—and by extension, tube sites—simply made it easier to access everything from prolapse play to piss-boarding (yes, that's waterboarding with urine), or could this be the dawn of a nasty new era led by the next generation of adult entertainment's best and bravest? Five fierce queens of the industry offer their no-limits insight into the current state of extreme sex and porn. >>

BY JOHN BLAYLOCK

LAUREN PHILLIPS

Twitter & Instagram: @LaurenFillsUp
LaurenPhillips.com
LaurenFillsUp.com

Jersey-born Lauren Phillips, a professionally trained dancer and former nanny who left home to pursue her dream of adult entertainment greatness, is pure porn perfection. The self-described nympho is deadly serious about her dedication to raw, boundary-pushing sex. She sees extreme as a natural tendency. Performers like her are all about the next plateau, be it in life, work or a double-anal gangbang.

Hardcore Lauren. A lot of my fans love to see roughness and raw expressions. I like being slapped around. I like my hair being pulled. I really love being choked, and I really love having a belt around my neck—it's one of my favorite things.

Beyond anal. Extreme differs for everybody and their experience. There are a lot of girls who think rough sex is extreme, with choking, hair pulling, being spat on. I did a scene last year that was so extreme, they asked if I was comfortable with it: "interracial humiliation as a white girl." It was extremely rough, being degraded and everything. So in my mind, that can be considered extreme. A lot of my sex scenes are very raw, and I like it rough in my personal life as well.

Self-care, self-discovery. It's kind of like I'm on a roller coaster, and I steer it in terms of what my body can do. Lisa Ann has this perfect quote: "Take care of your body—you only have one cervix." And that's it; we only have one body. For me, I'm still experimenting with my body and figuring out what it can do and what I can do and feel comfortable with. I'm only 30; my body is changing all the time. I never thought I could do double anal, and I did it.

Always pushing boundaries. I have so many people asking me questions like, "What's the kinkiest thing you've ever done?" And it's hard, because even if it's just rough sex, people think that's extremely kinky. I like to push boundaries—without hurting my body—and see where I can go. When I did double vag and double anal, I went up to the director and told her, "Hey, I would really love to try and double up on something just to see if I like it." I'm experimenting.

Is extreme the new normal? Extreme sex started with performers like Tory Lane, but I think it's more the norm these days. Right now a lot of girls are doubling up, and some are even doing triples in Europe. It's always like a circle, and I definitely see it trending. A lot of girls are doing extreme stuff, and it makes you wonder if you can do it too. A good friend of mine who isn't in porn anymore—Roxy Raye—she used to do extreme anal. She told me all the different things she would try to do with her butt. And I used to ask her, "What are you going to do next?" It's like that with anything, in any industry—how are you going to take it to the next level?

Magic moments. My *Hardcore Gangbang* scene was the best. Some of my favorite people were there; it was kind of like a family reunion-type feeling. Tommy Pistol, John Strong, Mr. Pete, Alex Legend, John Johnson—it was just a really awesome experience. I told them all I wanted to try and do a double, and I didn't even know which hole. I stretched out both holes and thought, *Let's just see what happens. It's either going to go in or it's not.* I was on Mr. Pete—he was the stabilizer—and John Strong was in front. And Mr. Pete was supersweet; all he did was whisper something dirty in my ear, which I love. I completely relaxed, it went right in, and it was the best thing ever.

PHOTO COURTESY KINK.COM

CHARLOTTE SARTRE

Twitter & Instagram: @GothCharlotte
GothCharlotte.com (ManyVids)
OnlyFans.com/GothCharlotte

Sweet, sexy and down-to-earth, Charlotte Sartre loves rough, fetish-fueled fucks. A longtime fan of hardcore porn, she decided early on that extreme sex was her calling. She believes there's more demand for extreme scenes today, but that new girls shouldn't ever feel pressured to budge on hard limits.

Old vs. new. Watching older stuff, sometimes you don't think people look like they're having as much fun. For a while now there's been this new renaissance of sex-positive women. Sasha Grey has been a big inspiration. People who look like they're really enjoying it and are taking command of their sexuality. I just thought that would be a great outlet for me to explore my fetishes, things I want to try but in a safe environment with trained professionals—and make a little money doing so.

Agony and ecstasy. I enjoy a lot of BDSM. The other day I was shooting—I got electrocuted, chained, tied, beaten, all this stuff, and was shaking and overjoyed by the end of it. Any type of hardcore scene—especially a BDSM scene where I'm undertaking something really difficult, maybe something that hasn't been done before in porn, like piss-boarding—I get such a giant sense of catharsis afterwards. Because even though it's difficult in the moment, it's really empowering to know that I did this incredible, hard thing and it was one hundred percent my idea and me consenting to it. It's really positive for me, but you have to find the right fit for you.

Defining moments. I remember shooting with Rocco Siffredi in Budapest, and he totally dom'd the shit out of me. He fucked my ass with no lube, and I started crying happy tears on his chest and cuddling him. It was like a religious experience, only a lot more real. I totally live for moments like that. My extreme LegalPorno scene where I get cum in my eyes is also one of my favorites. I did another with my good friend Selvaggia—it was a pee scene, and we were snorting cum off of each other's faces at the end. The Burning Angel one [*Double Anal FTW*] I really liked because I got a "double anal" tattoo at the beginning of the scene, and at the end I got cum rubbed into my fresh tattoo. I was thinking of crossing it out and putting "triple"!

Be the change you want to see. I started out pretty extreme because I wanted to make a statement. I was bored by a lot of the porn out there and wanted to set a new precedent for extreme performances. And I've kind of carved out that niche for myself. My tastes have definitely evolved, but at the same time I feel like I've gotten more extreme with what I can take and what I crave. I truly need these types of performances as an outlet for my sexuality and to be satisfied, because I don't really get that very often in my personal life.

Gang up on me. That's one thing I really love about LegalPorno—there are so many dudes! It's like having five or six directors on set—they just throw you around, get you in the right position. They do two, sometimes even three scenes a day, so they're really well trained with angles and know how to handle people safely but also make it really intense.

Our bodies, ourselves. I have a naturally stretchy butt, and most of the time, if I just relax my body, I'm already gaping. So I think that might just be a special case with me. Because everybody is different, and even model to model, we all have our own quirks. At the end of the day though, we all get the job done. Porn has taught me so much about my own body and how much it can handle; it's been quite the learning experience.

PHOTO COURTESY KINK.COM

Is extreme the new normal? I think it's more prevalent than before, partially because there are a lot more performers around. So the competition is there, and a lot of people feel that to get booked, they have to do these crazy scenes. There's also more studios than there used to be, and there's a higher demand for it. I would say it's always been there, but that in this day and age it's become more popular.

The sweetest taboo. There's one scene I did for Evil Angel, Aiden Starr, where it was a stepbrother scene. At the end of it, I'm fisting my ass while the guy comes on my face, and I show him my inner-lip tattoo that says "Urinal," and I'm like, "Don't tell Mom!"

CASEY CALVERT

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CaseyCalvert.com
OnlyFans.com/CaseyCalvertXXX

Her scenes are the stuff of legend, and that's just the vanilla stuff. Adult entertainment empress Casey Calvert is pure hardcore passion. She holds nothing back—both in front of the camera and in speaking her mind.

Born this way. I've always loved rough stuff and anal; I actually lost my anal virginity before my regular one, and it just turns out I'm good at both on camera too.

Extreme pedigree. I've done a ton of double-anal scenes and a ton of gangbangs. I've done two blowbangs. One ended in a big swallow, and one ended in a bukkake.

Quadruple the fun? I know there are a few girls who do quad anal, so I know it's possible. But I don't know how they do it. And I don't know where all the guys' legs go so that the camera can see it. If your definition of extreme is "the more cocks, the better," then I think quad anal is the ultimate act. I don't really have much interest in quad, but maybe one day I'll try triple. >>

PHOTO COURTESY DARKX

Is extreme the new normal? This is a modern myth. Red Light District circa 2003 was crazier. Regardless of perception, things are actually tamer now than they once were. Also, people were still paying for porn in the early 2000s. Companies had more money to spend on extreme scenes then, so they shot them more often. Sometimes I get told I'm not allowed to do double anal in a scene because they don't want to pay for it. Also, there weren't tube sites showing you everything you want to see—and maybe more—for free. There wasn't double anal on your street corner, so to speak. I actually think fewer girls are comfortable doing extreme stuff now.

Better living through chemistry. I love shooting extreme scenes when I'm working with the right people. It's harder when the chemistry isn't there, but I'm always enjoying it, or I wouldn't do it. My favorite extreme scene I've ever shot is my first double anal for HardX. I was working with two boys [Mick Blue and James Deen] I really like, and the first time both cocks went in my ass, I came so hard, I thought I was gonna pass out. Then I came like five hundred more times before we were done. It was awesome. Costars definitely play a big part in whether the scene is successful.

The delicate art of double anal. Thing one, the boys have to be just as comfortable as the girls—you can imagine that double anal makes some boys uncomfortable. Thing two, they have to be bulletproof. Any wood issues, and the scene is gonna fall apart. Thing three, they have to have good body awareness—I can only position myself so much during DP or double anal, so they have to do a lot of the work.

Behind the scenes. Before the scene starts, first I'll talk with the director. They'll tell me what they want to see; I'll share my limits; we'll talk about the rules from the company about what we can and cannot shoot. Then both the director and I talk to all the male talent and convey to them the same things we just discussed. While shooting the scene, it's my job and the director's job to make sure everything stays within what we agreed upon. If it all goes perfectly, we won't have to stop the scene at all, but that's very rarely the case.

The future will not be free. I think porn is heading toward niche content, custom videos and camming—essentially, one-on-one interaction between models and fans. That's the only thing you can't give away for free.

PHOTO COURTESY BURNING ANGEL

PROXY PAIGE

Twitter: @InfiltrateProxy, @Infiltrate_Ent
InfiltrateProxy.com

Proxy Paige is more fun than a puppy party and happiest when she's sexing. Her magical butthole can stretch for days, and the world is a better place for it. The beloved performer-turned-director is ecstatic to see extreme sex step out of the shadows.

Sexual awakening. It started when I was 18 and working in a porn shop. We had to play porn on two different TVs all day every day, and that was when I discovered Rocco Siffredi, Belladonna and Evil Angel. There were like these crazy girls doing crazy things. I personally liked it because it was new to me. I'm such an open person, and I have a lot of energy, so getting a little rough is totally fine.

A body built for anal. I know some girls that really want to do anal, but they just physically cannot do it. Their bodies don't respond well to it, they get hurt, or they get hemorrhoids. So it really depends on your body type. I've always been naturally flexible, but it all started with [director] Jay Sin. He booked me for a scene. It went great; he loved my gape and was like, "Here, take this toy home. If you can get it to work, let me know." Of course, challenge accepted!

Is extreme the new normal? I'm glad it's more accepted now, because it was so much more underground, and there is no reason for it to be. Females are more empowered now and more open and allowed to have these fantasies. It's sex and a form of expression—people get tattoos, people color their hair, they go to the gym and get muscular, get tit jobs, etc. But it could be money-driven; it's one of the few genres that people still really pay money for, because there are so few companies doing it. I know there are some directors out there filming that

are not necessarily even into it. One of the reasons I got behind the camera is because I truly have a passion for hardcore, the art of making sex interesting and trying to do things differently.

An actor's director. I absolutely love it, and I care about all of the details of the shoot from beginning to end, from the outfits to the jewelry to the location we're shooting in and mixing the correct performers together. I do kind of feel like a superhero in some ways—not all girls can do what I do—but I can also be compassionate and understanding, not pushing them past their limits, but seeing where their limits are and working on it with them.

The main ingredient? Chemistry! Luckily I know quite a few people. And I ask the performers, "Who would you like to work with?" I care about the product. But you can also get an idea and mix new people together and create chemistry.

Extremely...funny. I've worked with Dana DeArmond a few times, and Jay Sin put us in a scene together. We both have such big personalities. She can run her mouth forever and ever—oh, I love her. He put us in a scene together dressed as skunks. We're the kind of girls—you can have us dress up as cows and milk each other, and it would turn out great, because we're funny and into being goofy and putting ourselves out there that way. So we're using big toys, giggling and laughing, farting in each other's faces... For us it was a no-inhibitions scene. It was fantastic.

VERONICA AVLUV

Twitter: @VeronicaAvluvXX
Instagram: @TheRealVeronicaAvluv

Cataclysmic, physics-defying sex is Veronica Avluv's craft, and any discussion on extreme porn would not be complete without her contribution. Veronica is a sensualist, a trained submissive and versed in the tantric arts. And despite what you think you've seen, she outright rejects the notion of extreme as synonymous with rough or degrading. Go to the edge, but remember that it's a dance.

Is extreme the new normal? I'm not into humiliation, I'm not into rape, and I'm actually not into pain. What I like is what takes me to extreme levels of pleasure, while hearing, seeing and feeling all that pleasure. I don't even understand being slapped in the face. Has it happened to me? Yes. The first time I was in utter shock. But some girls like it, and I'm not against what anyone likes. What I'm against is the pressure that's put on new girls, or the males being like, "Well, I guess I gotta put my foot on her head and spit in her face." Why can't it be extreme and still be sensual and hot? That's where I come from.

It's a question of preference. Extreme sex for one girl could just be like, "Wow, I sucked two guys' dicks!" Extreme sex for me is like, "I fucking took three dicks in my ass, and they were loving me, and I was loving it." My favorite type porn to watch would be a whole group of guys just creampieing a girl, spreading her open, showing her to the camera.

Do it right or don't do it at all. I love when you walk into Kink and they give you the whole checklist and interview beforehand. Then afterwards they give you the same interview: "What was your experience?" And they watch over you very carefully. I've been injured on shoots that I thoroughly enjoyed, and all of a sudden we have to stop. They're right there, ready to take care of you.

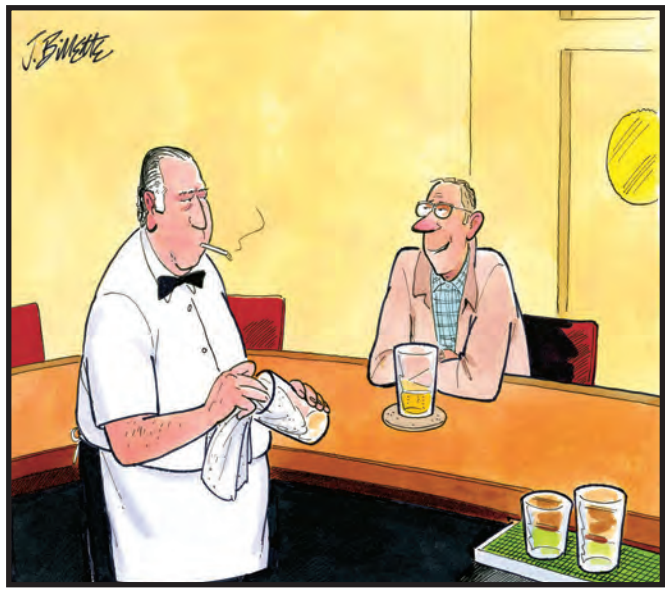
Loaded language. I've had some tantric training in the past, and *fisting* almost seems like the wrong word, because it sounds like you're hurting the girl. You're not punching the girl when you're fisting her; you're actually entering inside and opening her up, accessing so many more nerve endings than a cock can. Why do you think girls grind around?

PHOTO COURTESY JULES JORDAN VIDEO

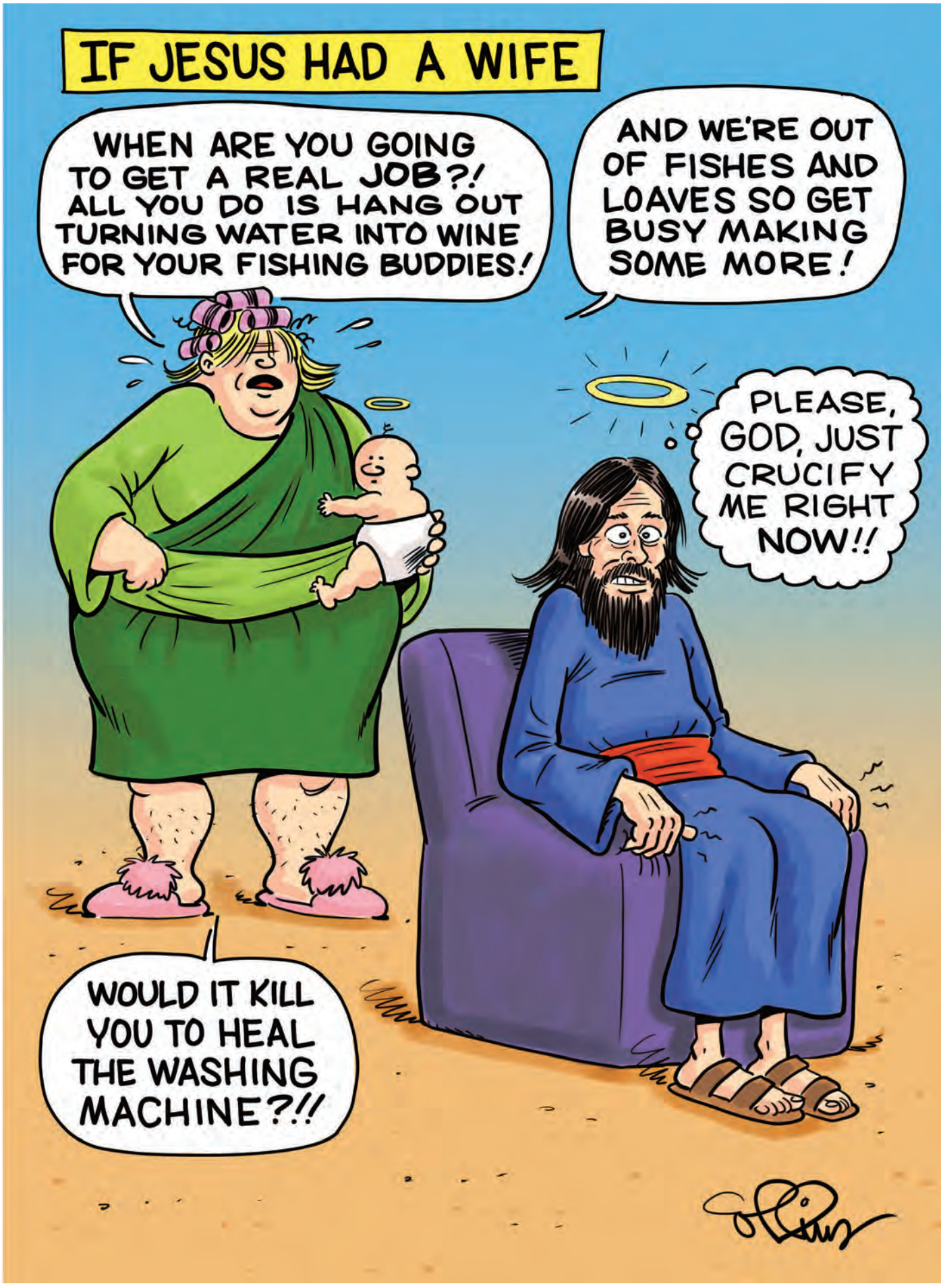
The orgasm from that is insane.

Men at work. My favorite performer in the U.S., currently, is Markus Dupree. Markus was hand-trained by Rocco. He was even introduced to me by Rocco. Second—and I know this is controversial—James Deen. We had a thing worked out where if I tapped him twice, you gotta stop that or back off. And never once ever did he violate my no or hard limit. And then there are other performers that will completely disregard what you say over and over. I think that's part of the fallout of extreme porn, that there's a pressure on male and female performers, what I can do one day I can't do the next.

The joys of extreme sex. It's super fun to be taken right over the edge. You're in mega-orgasm mode and can actually stop thinking about performing, your bills, your laundry. It's beautiful. But it should never be forced. Sex is a sacred thing. No matter what sex looks like, it should be a dance—Fred and Ginger. Communication. H



"My ol' lady has finally gotten over her aversion to swallowing cum! At least that's what the guys in the neighborhood tell me."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I'm a rocker chick, as you might have guessed from my tattoos, but I also dig mellow stuff—hanging with friends or going to the beach. When I was a kid, I was homeschooled, so I read a ton. There's not a lot to do when you're homeschooled but be a bookworm! I also played video games, but I don't do that much anymore. I mostly like to listen to music or watch movies. Absolutely *love* Led Zeppelin!

"I've been lucky enough to live out most of my sexual fantasies. That's the best part of doing porn. I can be a dirty little slut and get paid for it. It's turned me into a thrill seeker in bed."

BARELY LEGAL #159: BRATTY STEP SISTERS

HUSTLER VIDEO. DIRECTOR: B. SKOW. STARRING: BRITNEY LIGHT, EMILY WILLIS, HANNAH HAYS, DANNI RIVERS, BAMBINO, RION KING, JOHNNY CASTLE & DYLAN SNOW.

The "family that lays together stays together" dynamic is thoroughly explored in *Barely Legal #159: Bratty Step Sisters*, a paean to the carnal delights of living in a blended family. Adequately directed by B. Skow, the video kicks off with Britney Light, a blonde with a devilish look to her face and a pair of heavenly, milky white tits. Light finds herself grounded for a week for sneaking out and seeks revenge on her adopted snitch of a stepbrother. Her quest for vengeance leads her to a closet, where she finds her quasi-sibling spanking it to a photo of her mom. The duo strikes a demented deal, in which he loans her his dick, since she can't see her boyfriend, and she keeps her yap shut about him strangling his lap weasel in a semi-incestuous frenzy. Light's mouth practically stretches to her ears as she swallows his fat cock—Lord knows, Marcia Brady never attempted this, at least not on camera. Light's belly actually distends as her sorta-stepbro threatens to tamp her uterus against her sternum with his crotch cudgel. If nothing else, *Barely Legal #159: Bratty Step Sisters* will induce an awkward hard-on at the next family reunion. To order, call 800-763-8271 ext. 7675 or visit **HustlerStore.com**. **—Pico D. Ribibi**

BRITNEY LIGHT

EMILY WILLIS

HANNAH HAYS

DANNI RIVERS

SADIE BLAKE & SHYLA JENNINGS

CHLOE CHERRY & ALYCE ANDERSON

BARE

JULES JORDAN VIDEO. DIRECTOR: KAYDEN KROSS. STARRING: ALYCE ANDERSON, CHLOE CHERRY, IVY WOLFE, ELENA KOSHKA, JENNA SATIVA, ALINA LOPEZ, SHYLA JENNINGS & SADIE BLAKE.

Bare bills itself as "a vignette collection of women who are beautiful without makeup, portrayed in vulnerable settings and shot entirely in natural light." That summation pretty much defines this offering, which benefits from director Kayden Kross's tasteful embellishments but still keeps things sufficiently raw. It's a bold experiment by Kross, to strip away the garish layers that tart up the typical porn production while trying to put across something that's artfully wrought—and hot!—but it works in this case. It certainly doesn't hurt that this tastefully unvarnished, all-female effort is a DVD that guys can slip into the player without horrifying their significant others. Plus, it might serve as a tutorial on what women really want. Shyla Jennings and Sadie Blake—the latter of whom bears a more-than-passing resemblance to Kendall Jenner—play a couple of clam-diggers who reconcile after a raging argument. In a rousing bout of make-up sex, they rub their clits together so intensely, it's a shock that sparks don't shoot out of their nethers from the friction. Jennings and Blake proceed to deliver a master class in pussy-eating; guys, make sure to take notes with your free hand. This is a slow, steady buildup, rather than the hollow, lingerie-clad tease that precedes most stick-it-in-her offerings. To paraphrase an old deodorant ad, *Bare* is made by women, but strong enough for a man. **—P.D.R.**

IVY WOLFE & ELENA KOSHKA

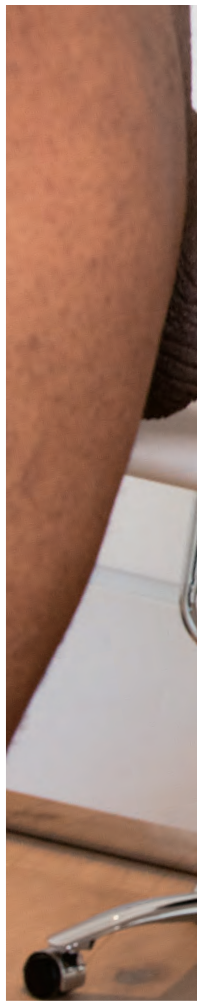
JENNA SATIVA & ALINA LOPEZ

DP MASTERS 5

JULES JORDAN VIDEO. DIRECTOR: JULES JORDAN. STARRING: ALEX GREY, AUGUST TAYLOR, CHLOE AMOUR, ANYA OLSEN, CHRIS STROKES, JULES JORDAN, PRINCE YAHSHUA & RICO STRONG.

Thanks to uneven quality in the female talent department, *DP Masters 5* is a few strokes short of a classic, but when it's good, it's truly worth standing back and admiring while rubbing your, um, chin in deep thought. Exhibit A: Wide-eyed blond beauty Alex Grey, with her fine features and drum-tight body, kicks off the proceedings on a high note. Grey could easily be working as a fashion model, instead of cramming cock into her shitpit and baby-shooter simultaneously, but the girl truly seems to enjoy her work. She struts around before her double-dicking, flaunting an ass so glorious that it probably sounds like a choir of angels when she farts. Once she's descended upon by a couple of stiff-loined goons, that ass gets a thorough workout. "I love it like that," Grey declares repeatedly as she's double-stuffed. The scene becomes so feral that it's practically a *National Geographic* special that you can jerk off to (without guilt this time) before her face is splattered like a Jackson Pollock painting. Unfortunately, the quality of the smut nose-dives with August Taylor, who seems to have made it into the production as the result of a lost bet. Luckily, Chloe Amour, a welcome addition to any porn flick, pops up next and gets skewered like a pig on a spit by a pair of hefty-hosed soul brothers. Despite its flaws, *DP Masters 5* is singularly satisfying. **—P.D.R.**

ALEX GREY



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VIOLETTE PINK

This section of HUSTLER has been showing pink for more than four decades, so statuesque Violette Pink, 23, has chosen the perfect place to introduce herself. "I thought the opportunity was appealing," states the 5-foot-10 native of Cedar Rapids, Iowa. "Men get aroused looking at naked women, and I love turning men on. I prefer doing it in the bedroom, but nude modeling is fun too. I'm very self-confident and capricious." Violette's favorite pastimes, besides sex with both genders, are volleyball, tennis and reading police procedurals, especially John Sandford's *Prey* series. The hottie was a criminal justice major in college, but she's willing to break the law to fulfill her fantasy: "I'd love to have sex under the Tree of Five Seasons sculpture [in downtown Cedar Rapids]. Some people think it looks like a toilet brush, not art. I think it looks like a great place for a tall, fearless woman to get fucked from behind while wrapping her arms around the silly thing." *—Photos by Friend*

"One of my favorite books is *Naked Prey*. I wish I could have sex with the main character. He's the kind of fearless and reckless stud I like having in my bed."

LUNA LEVÉ

"I wanted to be a part of HUSTLER ever since I found an issue in a family friend's bathroom," declares Luna Levé, 25, a photographer and editor from Los Angeles, California. "I went through the magazine and thought it was sexy, artistic and rebellious—just like me." Being a Beaver isn't the 5-foot-1 newcomer's most audacious deed. "When I was younger," Luna recalls, "I would get in trouble a lot because I'd disappear to do freaky things. I had sex on a Malibu beach and a college campus, and I would give guys blowjobs anytime, anyplace. Now I'm even more daring. I've been naked in front of dozens of people and had sex in nightclubs with my significant other. Think of me as a spontaneous nympho." Luna's hobbies are dancing, painting, writing, working out and watching a diverse range of movies. Her favorites include *Romeo + Juliet*, *Heathers* and *Breakfast at Tiffany's*. "If anyone made a movie about me," Luna muses, "the soundtrack would feature Amy Winehouse, Nirvana, The Beatles and Cage the Elephant." The doggy-style and role-play aficionada rounds out her résumé with gusto: "I'm straight with a hint of bi. My sexual personality is passive at first and then bubbly, charming and seductive. I like to approach things slow and end with a bang." *—Photos by J. Ellis Cox*

"In one of my sexual fantasies a group of hot guys I like are playing cards. I break up the bromance by giving them blowjobs under the table."

KNOW ME

"I'm so excited to be receiving a check signed by Mr. Flynt," proclaims Know Me, 37, from Cochise County, Arizona. "I will frame my legendary check! Plus I hope people come for me when they look at my photos and then come to the Moonlite BunnyRanch and really get to know me." Yes, the former store manager and legal assistant is a courtesan at the northern Nevada bordello, and she's totally dialed in. "I'm fun, wild, honest, shocking, fucking hilarious and totally perverted," the 5-foot-8 "sexual athlete" fesses up. "I love role-play, being dominant and sucking dick better than anyone. One of my lovers calls me Know Me Blow Me with a 6th-degree black belt in mouth hugs. I call it smiling like a doughnut!" Fellatio isn't the only thing that makes her smile. "I'm into vintage Korn, collecting rocks, outdoors stuff, guns, knives and scary flicks," Know Me explains. "But I also dig *What About Bob?*, *The Hitchhiker's Guide to the Galaxy*, *3000 Miles to Graceland* and *Gia*. I guess everyone's gonna know that I like watching nongushy love movies." What about a fantasy, Know Me? "I want a guy or girl to surprise me with a sick, twisted sexual request," the cinema buff replies. "I love pushing my boundaries!" *—Photos by Friend*

email: KnowMe@BunnyRanch.com
Twitter: @KnowMeAtBunny
Instagram: @The1.KnowMe89060
FetLife: KnowMeAtBunny

“I love my job. I can have sex in my ‘office’ and never be scared that I’ll get fired! Plus I know that at least two people are gonna come!”

TAMMY

"I have always enjoyed nature and the thrill of showing the world my assets," says Tammy, 55, a "horny, adventurous and seductive grandma" from Fort McMurray, Alberta. "There is no better place to do so than in Larry Flynt's magazine." The 5-foot-4 Canadian is clearly an extroverted exhibitionist. "I love having men hit on me," Tammy reveals. "I enjoy the conversation that comes up and what might follow, if you know what I mean." Tammy, whose favorite clothed pastimes are riding her Harley on hot summer days and cooking year-round, steers us to what she hopes will follow the chitchat phase. "My favorite position is doggy-style," she elaborates, "so I can bump and grind or go slow and deep depending on how excited I might be at the moment. I also enjoy giving blowjobs. That way I get to watch as the lucky guy unleashes his squirting love juice all over my 36DD tits or face. Mmmm, there's nothing like a facial." Tammy gets off even when she's far from any Romeo. "Two-way cam sessions are so much fun," she raves. "I get to watch men stroking their hard cocks for me, and I love knowing that I made them that horny!" Tammy, who dashes off to a Caribbean nude resort almost every winter, dreams of "having a sexual encounter with a well-endowed, hard-bodied black man." *—Photos by Husband*

"I love sunbathing at nude beaches and getting naked in public places while being photographed. I've only been caught a handful of times so far—that I know of! It sucks that summers in Canada are so short."

"My photographer always seems to get this very big bulge in his pants when I take off my clothes. I hope HUSTLER readers do too."

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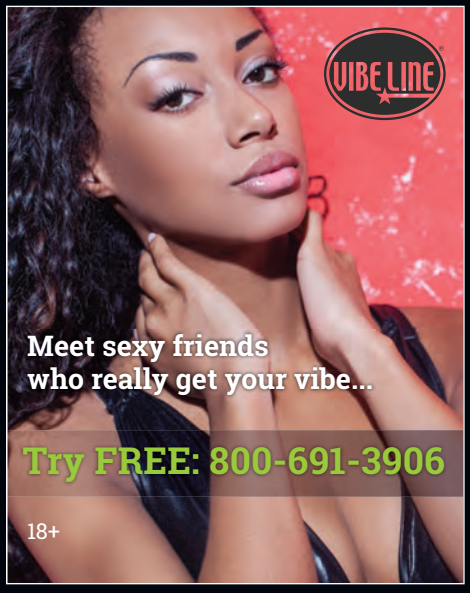

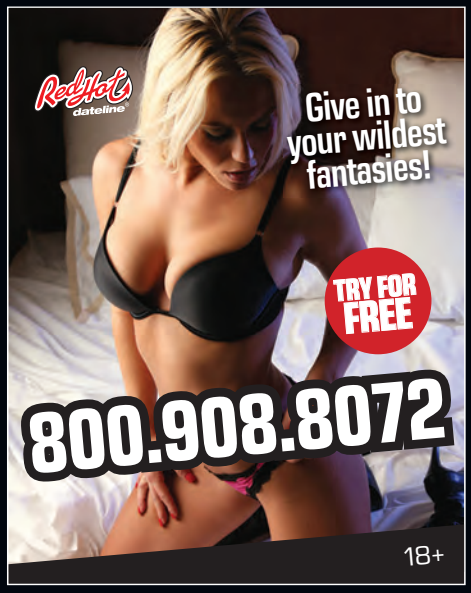

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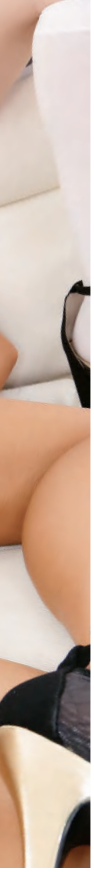

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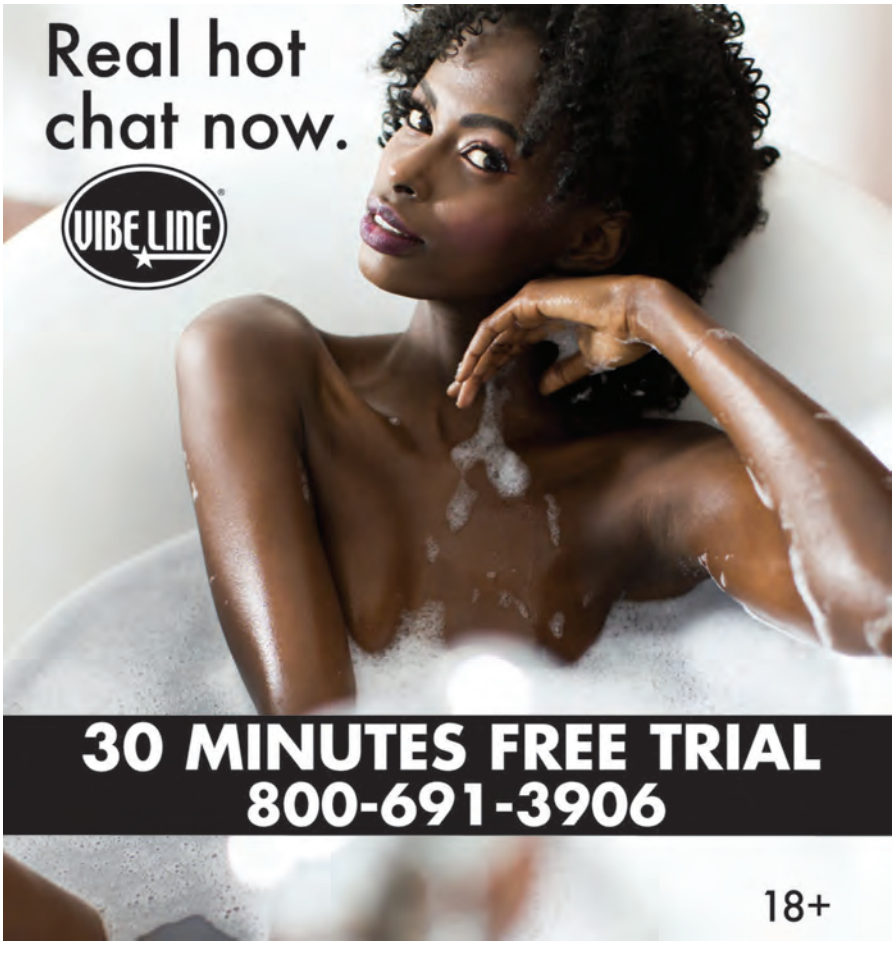

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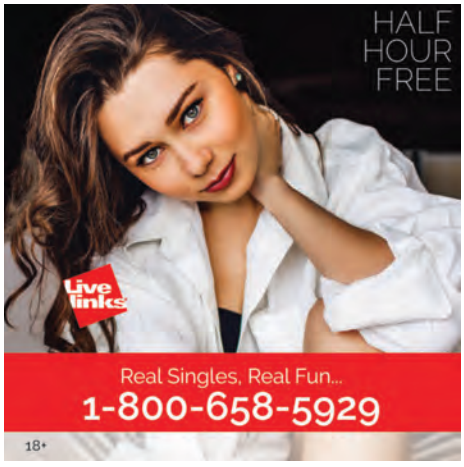
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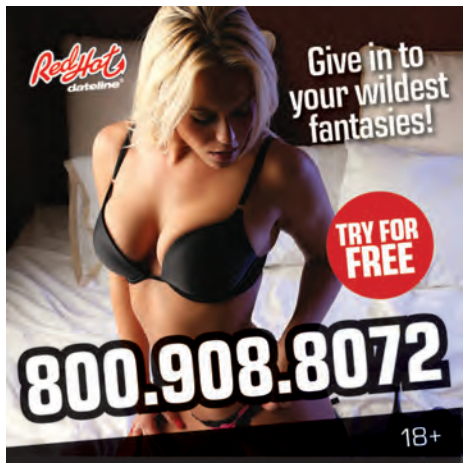

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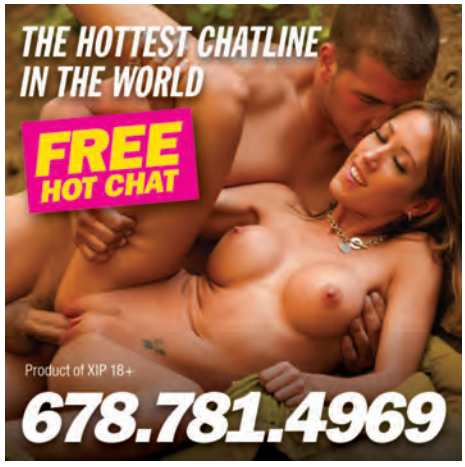

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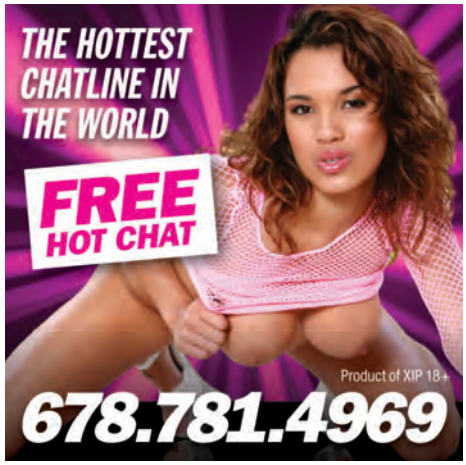
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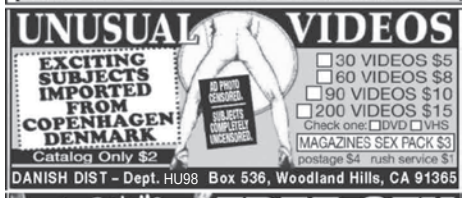
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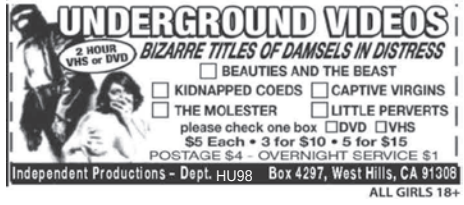
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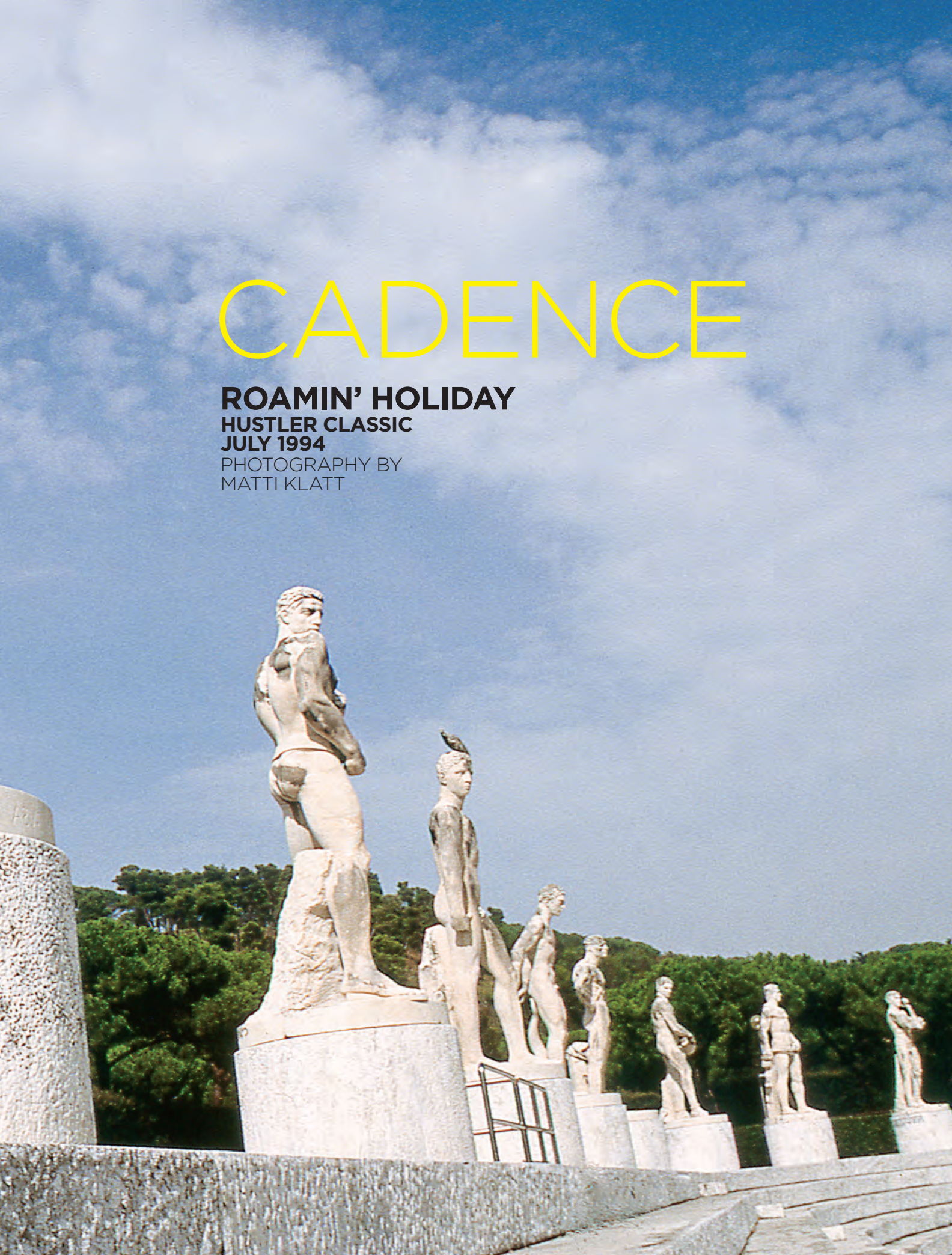

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They may not have invented the orgy, but ancient Romans did it better than anyone. Whether it's due to lingering memories or wishful thinking, roaming Roman **Cadence** gets out of her clothes and into the spirit. One naked girl does not an orgy make—but then again, who's to say the fuckfests of yore didn't start the same way?

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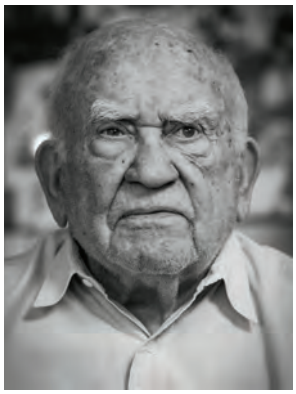
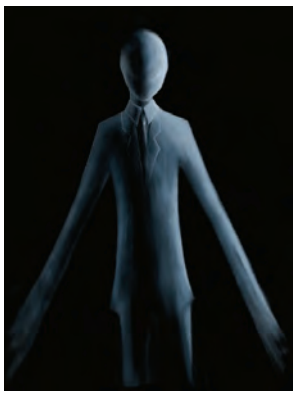


ED ASNER

He's won more Primetime Emmies than any male actor in television history and at 88 still maintains an impressive pace, with 17 credits for 2018 alone. But perhaps his greatest role is as a lion of the Left. Ed Rampell sits down for a candid conversation with the lovable legend. Photography by Victor Lightworship.

DEVIL'S NIGHT

Gather close, and prepare to be scared out of your skin! It's a true celebration of terror as Colin McCracken guides us through the world's most notorious, sensational, horrifying stories—from urban legends to hauntings to real-life chillers that will make you shiver and keep you up at night. Boo! Art by LuxAmber.



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These women have it all: full, mouthwatering mambos and lovely, fluffy muffs. Get lucky with four of the most beautiful bosomy babes on the planet. Featuring Karlee Grey, Kendra Spade, Ella Knox and Valentina Nappi. Photography courtesy HUSTLER Video.

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